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*Kimi ga yo wa  
Chiyo ni yachiyo ni  
Sazare-ishi no iwao to narite  
Koke no musu made*





THE SENIOR CLASS OF 1960

PRESENTS THE

# FORWARD

SAINT JOSEPH COLLEGE, YOKOHAMA





*"The old order changeth,*

*yielding place to the new"*

*(Alfred Lord Tennyson)*

*Something old, something new.  
Every change leaves behind both.  
This Forward has as its theme  
Japan and the present-day mix-  
ture of the old and the new. If  
you look at the very first page,  
you'll see it's to be found even  
here at Saint Joseph College. We  
stand on a bridge, in an age of  
transition, even as the photogra-  
pher stood on the bridge to cap-  
ture the scene to the left in which  
are mingled the old and the new.*

*Our dominant color is green,  
the color of pine and bamboo and  
fern and moss—all ancient sym-  
bols of Japanese life and thought.  
Green is also the color of spring  
and new life and hope. That is  
our own outlook as we enter a  
world which waits for new ideas  
and activity, while carefully pre-  
serving the best of the past.*



## Changing Japan through the eyes of Marianist Missionaries

During the 1959-1960 school year, four Brothers celebrated special anniversaries of their coming to Japan. Looking back over the years, they can see how Japan of the past has changed into Japan of the present.

BROTHER ALBERT BLETZACKER came to Japan on October 2, 1899, about the middle of the Meiji era. Japan had just broken her isolation and was entering into international relationships. Missionaries returned to Japan after 200 years. The Society of Mary came to Japan in 1888. Here is what Brother Albert remembers as the most striking difference of Japan of sixty years ago:

"In those days every foreigner in Nagasaki was known as Horanda-san. He may have come from any country in the world. At that time, the living was very cheap. For instance, one sho of rice was 9 sen; one kin (600 grams) of the best quality meat, 60 sen; a loaf of bread, 12 sen; a box of cigarettes, 10 sen; a cigar, 6 sen. A teacher of a Middle School received 30 yen a month, the tuition of a pupil was 1 yen a month. A pair of men's shoes was 7 yen. A good mason or carpenter working from 7 o'clock to 5:00 in winter and 6:00 in summer got 1 yen. In those days there were no streetcars or motor cars; there was the jinrikisha or the kara kara basha pulled by a horse. On Sundays, sightseers were very rare. Swimming contests, baseball, volley ball, basketball, football, and tennis were unknown. The boys played gekken, judo, and some indoor games. They were as happy as their successors."

BROTHER GERMAIN VONDERSCHER arrived in Japan on February 15, 1920. The Taisho era was in its eighth year. It was an age of peace and growing democratic ideas. Many changes came after the great earthquake of 1923. Of these changes, Brother Germain says:

"Before the earthquake, Yokohama was a rather small city with narrow streets and hardly any building more than two stories high. What is now Naka-ku was then Yokohama city. The Bluff was a real paradise, with its cozy bungalows nestled under gigantic trees. The end of East Bluff alone stands as it was 40 years ago. S.J.C. has changed so much that alumni from before the earthquake get lost when trying to locate their Alma Mater. The main entrance was where the central door of the auditorium stands today. The actual parking space was occupied by a private house. The boys spent their recess time on two tennis-court-sized playgrounds. Of what was here when I came, not a single building remains."

BROTHER ALOYSIUS SODEN dates his years in Japan from November 26, 1929. The Showa era was only three years old. It was the beginning of the ultra-nationalistic and militaristic movement which culminated in the Shanghai Campaign in 1932. It was the time of what Churchill called "The Gathering Storm."

"I came at the height of anti-American feeling, four years after the impolitic abrogation by the U.S. of the Gentlemen's Agreement and the consequent insult heaped upon a proud Japan by prohibiting Japanese immigration. But how history has changed now in 1960!! I see a formerly militaristic nation by its new Constitution outlawing war and renouncing the right of belligerency by the most pacifistic and idealistic charter the world has yet seen. I see the nation who perpetuated Pearl Harbor now bound in a Mutual Security Pact to its old enemy in intimate military, political and economic relations. These changes of spirit greatly outshadow the more tangible temporal changes."

BROTHER FRANCIS TRIBULL has had several "arrivals" in Japan, the first of which was on May 25, 1935. The pre-war and post-war Japan of his experiences is the Japan this Forward brings to you. His thoughts turn instead to the school:

"I think that the greatest change is in the number of activities which engage the time and the talent of both students and teachers of St. Joseph College and in the manner in which the boys and the Brothers participate together to bring glory and fame to the College. I refer particularly to the athletic tournaments, the choir contests and appearances, and the scout and the cub programs and camps."

Dear Graduates of 1960,

June—at last! The final date is canceled and erased. After that it's Graduation—the coveted diploma—then Sayonara to your Alma Mater, and finally you are on your own. Seniors, CONGRATULATIONS for successfully meeting the great challenge of your high school career.

Other and greater challenges still lie ahead. In striving for these, time and perseverance will help you realize the depth and height and value of your daily tread to S.J.C.—that it was not in vain. Rather it has helped you to become that all-around, educated and polished gentleman that St. Joseph's aspired to make of you and that is so much desired in all the walks of life.

Hold fast to your gain wherever you may be. And let it be an encouragement to you to go forward manfully to those greater things ahead until you have achieved the greatest—the fulfillment of what God wants of you here below, that thereby your fruit will be Himself in His everlasting glory.

Francis W. Gerber, S.M.  
Principal





**Bro. Francis J. Tribull, S.M.**

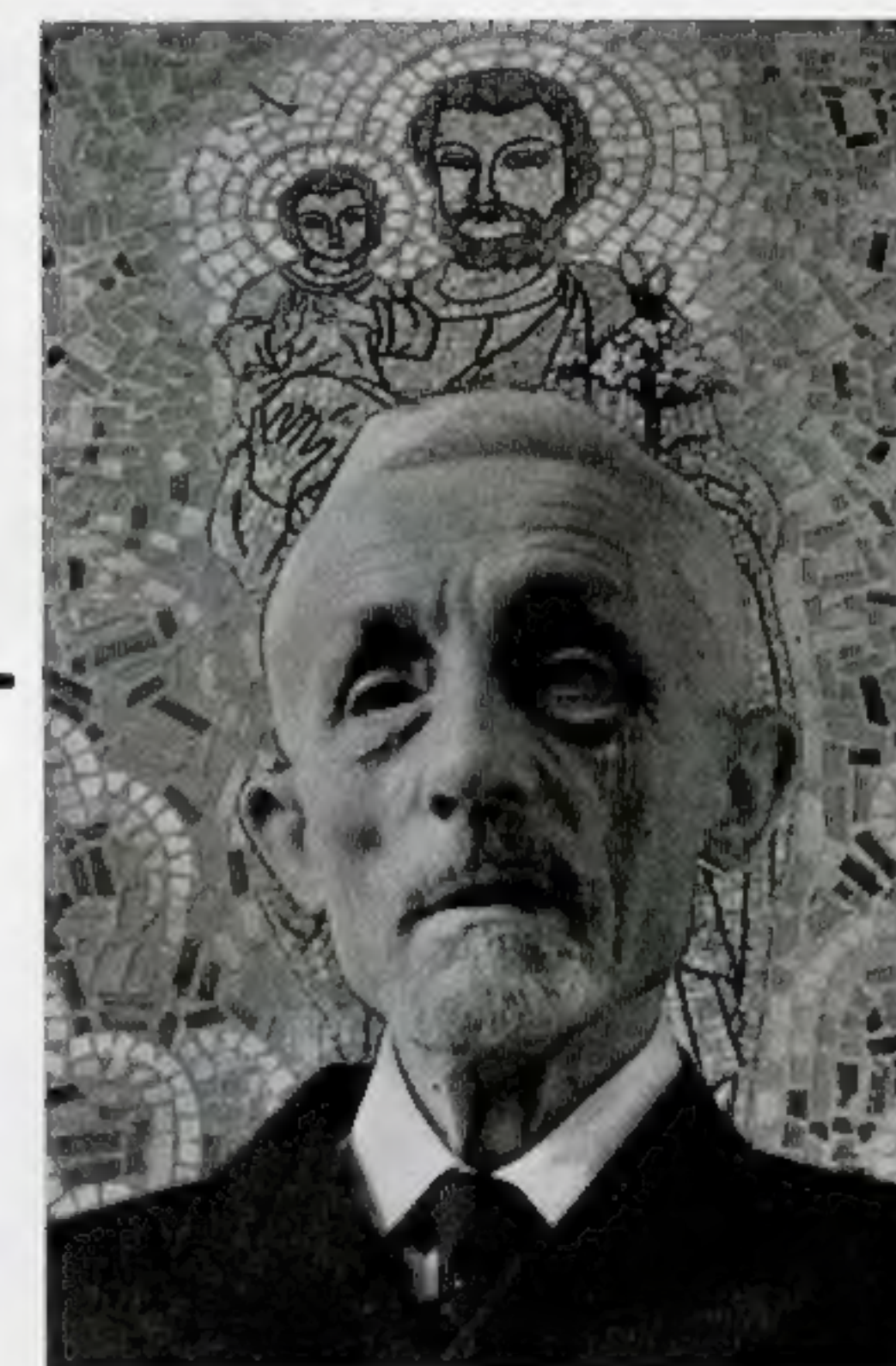
Vice-Principal

Reading  
Spelling  
Composition  
Ethics



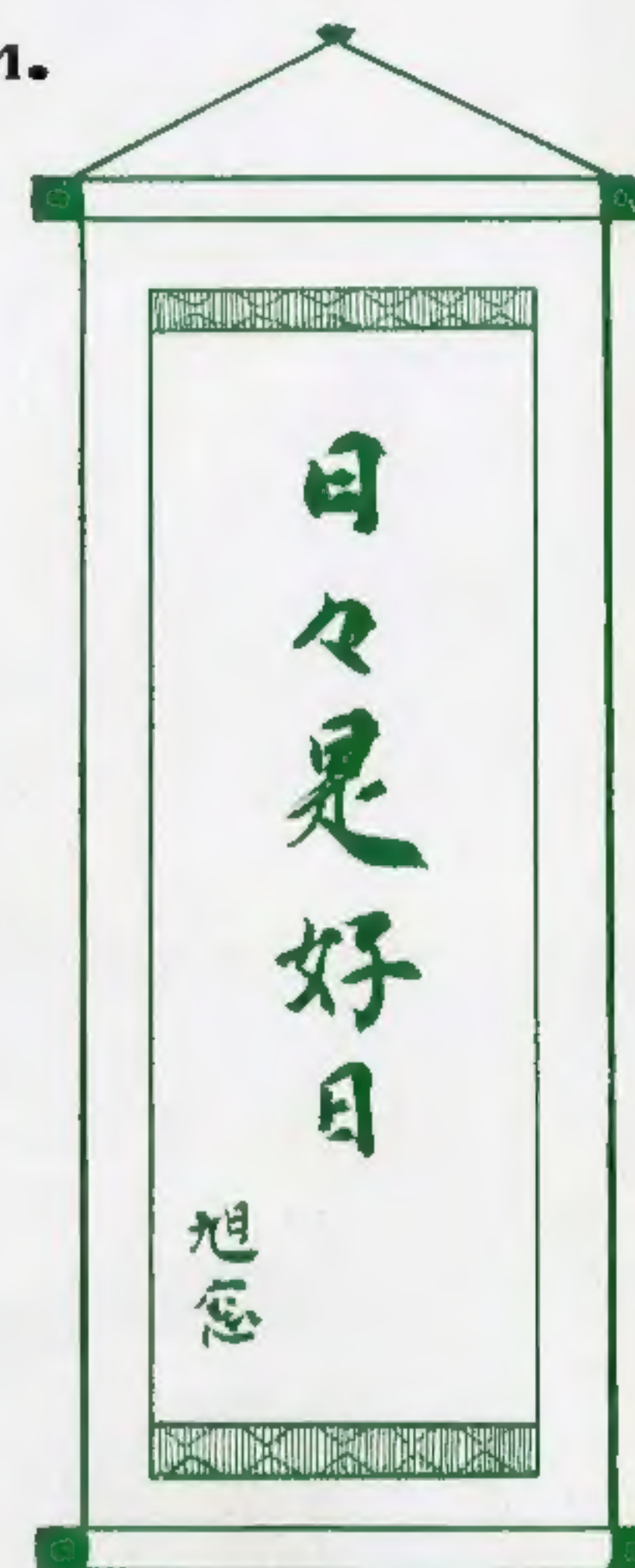
**Bro. Albert Bletzacker, S.M.**

Art  
Stationery



**Bro. Joseph Gaessler, S.M.**

Catechumens



**Bro. Aloysius Soden, S.M.**

Treasurer

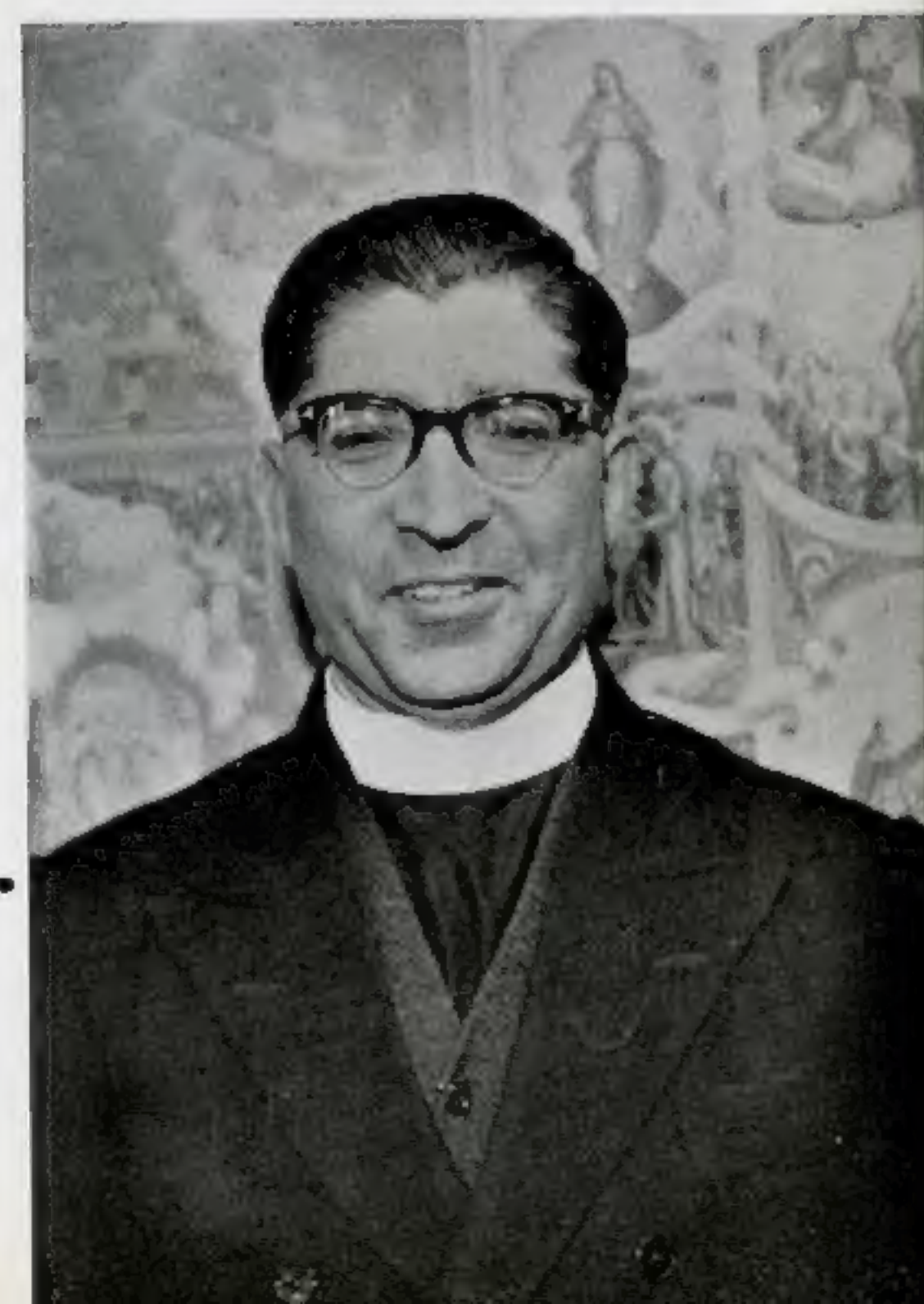


**Rev. Joseph Zeinz, S.M.**

High School Chaplain  
Guidance Director  
Religion  
Mathematics

**Rev. Angelo Pilla, S.M.**

Grade School Chaplain  
Catechumens

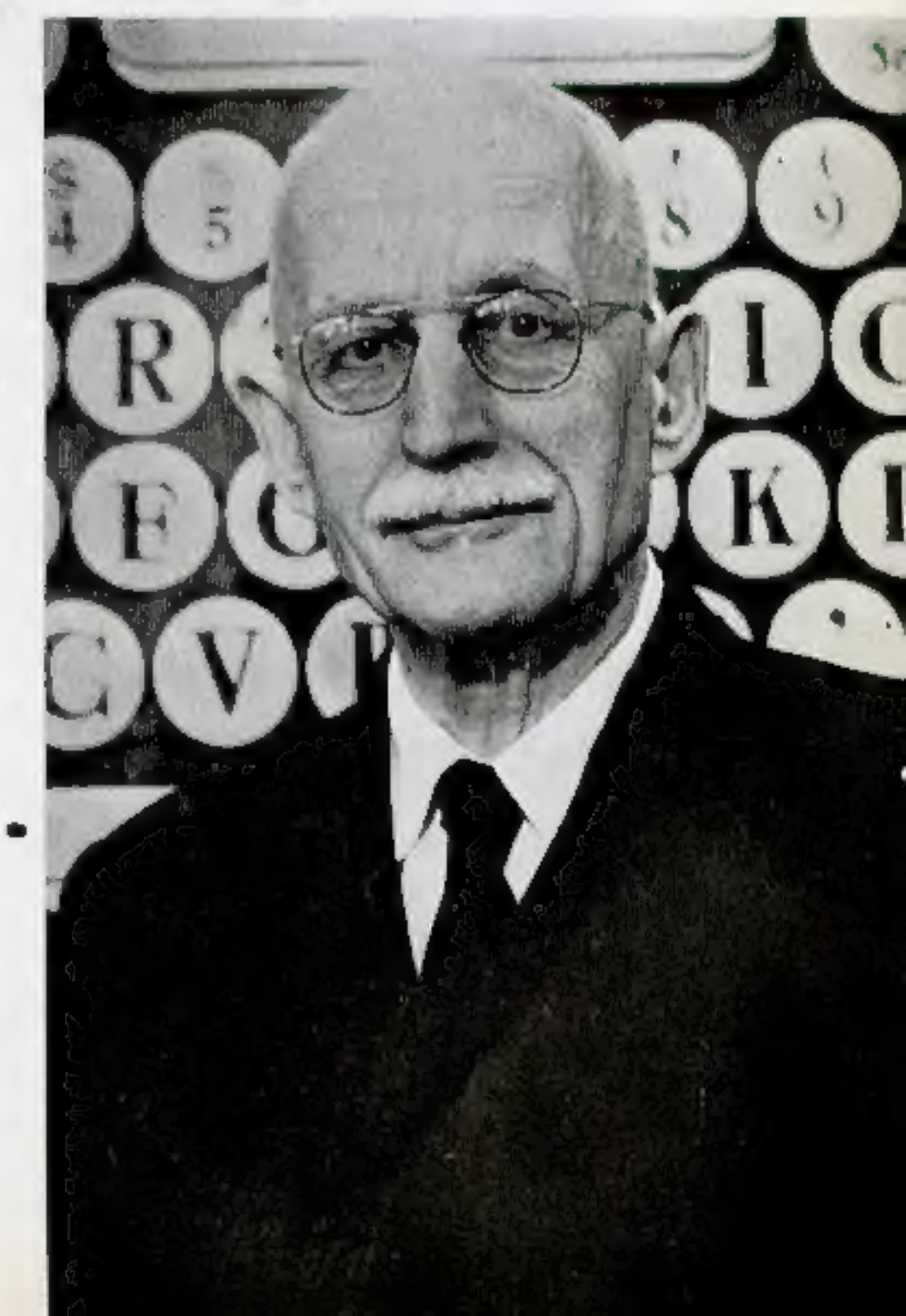


**Bro. Charles Schermesser, S.M.**

Typing  
Library

**Bro. Enrique Zabala, S.M.**

Athletic Director  
Gymnastics





Teachers of  
Japanese



Mrs. Masa Nishimura



Mrs. Ume Aoki



Mrs. Ishi Yasuoka



Mrs. Margaret Koizumi

Office  
Personnel



Ryoichi Haga

Masami Tatara



Teachers of  
Japanese



Mrs. Masa Nishimura



Mrs. Ume Aoki



Mrs. Ishi Yasuoka



Mrs. Margaret Koizumi

Office  
Personnel



Ryoichi Hagi Megumi Takai







It's some time around New Year's. An old family custom brings the household together for the "mochitsuki", making the rice cake. That is, it used to. But times have changed. Nowadays, machines such as you see on the next page do the work of a day in a matter of minutes. And that's the whole story of the Senior section: how yesterday has changed into today. Watch the pictures, and you'll see what we mean. It's all part of our theme: "The old order changeth, yielding place to the new."

March 23, 1941

German

"Our Henry" is like Mona Lisa—a mystifying mixture of seriousness and smiles. Henry will laugh at anything, even his own photography, which shows how open-minded he is. Henry, in true German tradition, knows all about army life, and is no stranger to military bases in both Japan and Korea, where he spends his summers and about which he can tell even Cholly Choi a few things.

Henry is the Vice-President of the choir: he outlasted all the other tenors in both volume and time. A lover of the outdoor life, Henry plays tennis and goes on hikes and bike rides to inaccessible places with a smiling invitation: "It's only eighty kilometers!"

What will Our Henry do in life? It is rumored that he is interested in engineering, but we who know him, we happy few, feel that he will some day storm the world with an interpretive photography next to which modern art will be as nothing! The Forward is happy to be the first to present his work to the world.



Henry Boerstling







July 1, 1941

Chinese

Kyo has a definite order of values: first, relaxation; second, sports; and third, study. But be not deceived! Few seniors could match him in his Johnsonian love of big words. And he knows what they mean, too.

A stylist and technician in soccer skill, Kyo has been a fundamental part of the backbone of the SJC varsity soccer squad. He also likes ping-pong and basketball.

Vivacious and witty, Kyo has that enviable ability of being a "regular guy" and a gentleman at the same time. Cheerful Chan plans to attend university here in Japan and then take over his father's tobacco making company in Formosa. We are sure he will be a success in anything—except gardening. Kyo's only failure in seven years at SJC was the untimely death of two potted plants committed to his care.

Chih Chiang Chan

February 8, 1940

Chinese

To those who don't know him, Joe is the human counterpart of the Sphinx. Forever calm, almost Stoic, Joe is tranquillity itself and spreads peace by his mere presence. But then there's the other side... After thinking over a good joke carefully, Joe is likely to break out in gales of laughter when others have subsided.

Joe has been an essential part of many SJC activities. For four years he has been Junior Assistant Scout-master and Senior Scout Unit Leader. He is an expert on camping, hiking, and campfire folk-songs which he greatly enjoys.

Two years in a row Joe captained the school softball team to top positions in the Yokohama Tournaments. When basketball started again at SJC, he was a regular on the team.

When asked the secret of his serenity, Joe said he calms his nerves by attending the movies. Who would have thought he is really so nervous?



Joseph Yunan Ching







*Cholly Choi*

July 9, 1942

Korean

You cannot chat with Cholly Choi. You must expound, elucidate, theorize or philosophize. If a second Rodin is planning to carve another "Thinker", we have a model for him. Cholly is likely to become a Korean Confucius. He shows all the signs of genius, such as shaking his head with sighs, mumbling to himself, and frowning at commonplace remarks.

Books and Choi are synonymous. He usually knew tomorrow's assignment yesterday. He can become so engrossed in a book as to forget a meal or miss a train stop. What no one knows is that those great tomes really conceal comic books.

In his leisure hours Cholly plays the piano, and his mellow bass voice was used to great advantage in the SJC choir. Few fields of knowledge are strangers to him, and many of his classmates are already betting on which year he will become President of Korea.

Cholly can easily be recognized by the expression on his face which says, "If you think you've got troubles, listen to this!"

November 17, 1939

Russian

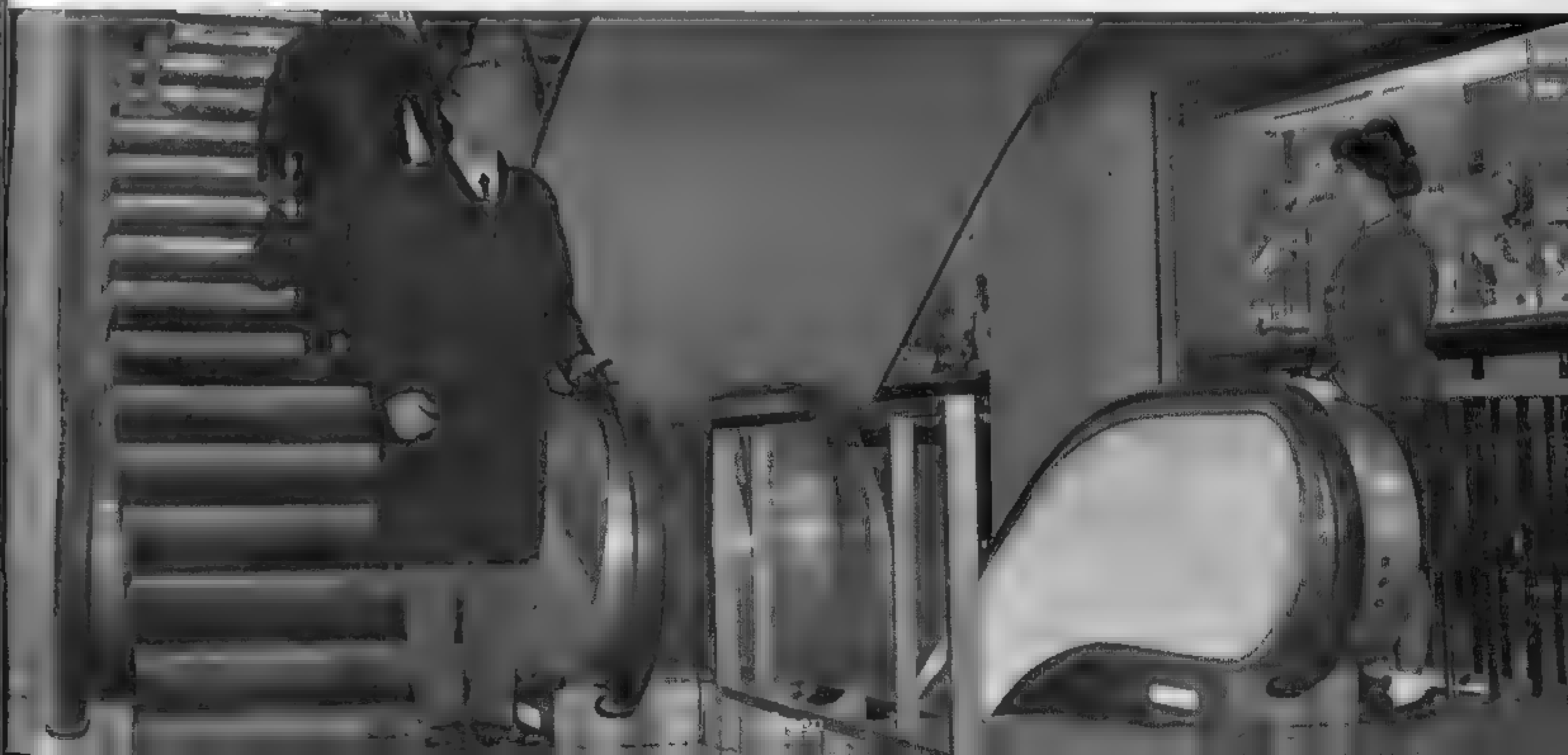
Periodically the people are puzzled at the Tokyo Central Weather Station when a minor tremor is registered and nobody has felt anything. This, of course, means that N.D. has mumbled something to someone across the aisle. This basso—very profundo—could easily have joined the Cossack Choir, but he prefers to turn his profundity to thought. And besides, he can't sing anyway.

"Dumkoff" is far from being that at all. His calculating logic and philosophical propensities (whew!) command the respect of even Choi (sometimes). No one argues with him because when he finishes there's nothing left to argue about. His qualities of leadership have led him to a unique three-time class Presidency.

Nikita specializes in color photography, which is why most of this book is in black and white. He has taken such interesting things as flash-attachment wires, hinges, and the soccer team in the fish pond (oops! double exposure). Anything mechanical or scientific intrigues him. He can rewire the stage lighting in short ~~order~~ order. He likes to read and travel. His leisure time is always taken up with "pressing affairs." We suspect he's apprenticed to a tailor!



*Nikita Dolmatoff*







December 24, 1939

Japanese

Philip is forty per-cent smile and sixty per-cent legs. For his smile, the world is too small, and for his legs, the school desks are much too small. But then, "those that smile have in their hearts millions of mischiefs," and who would suspect that this something-of-a-summer-sunshine smile conceals a miserly shrewdness? Philip knows the best bargains, the cheapest tea houses, and the lowest prices. He could sell a drowning man a drink of water!

Philip is regularly pointed out to tourists as an essential part of the Ginza. He loves lights and a crowd, except on the dance floor where he prefers fewer of both. He is a number one candidate for "the continually best-dressed man". No one has yet learned how he manages to keep his suede shoes spotless on rainy days.

Philip and fun go together, but he is also a hard worker and his competitors in the business world will have reason to watch out! To balance his life he gave himself to SJC basketball where he roams the court like a happy giraffe.

Philip P. J. Gsell



June 2, 1941

Hungarian

A glance at Tom's activities and achievements during his stay at SJC gives the impression that he ought to be knighted. He did, in fact, win the coveted Globe Scout supreme award. He also won for himself "troops of friends" through his quiet, genial ways. A campfire was dull without him and his repertoire of jokes and songs. He was an exemplary Sodalist, a faithful member of the Choir, and an asset to the Drama Club. He also had the honor of being elected Chaminade Hall's first President. In studies, Tom was no stranger to the honor roll.

Raised in Kamakura, "Moose" is a good swimmer. He can ski the Japanese Alps with equal skill. In his spare time, Tom takes photographs (which turn "Our Henry" absolutely green with envy) and collects stamps. In short, variety is definitely the spice of Tom's life.

With his command of English, French and Japanese, Tom might be at the U.N. some day. (He still doesn't know Hungarian!) However, we won't be surprised to hear that he's taken over Waikiki beach.



Thomas P. Haar







January 20, 1940

Japanese

Tomio Thomas Michael Hay Suzuki (take your pick) is one of the quietest people we know. He barely speaks above a whisper, and is so shy that once he hid himself for three days when he accidentally shouted one word.

Unfortunately (for him) gifted with accuracy and dependability, Tom has been called upon continually to keep accounts and to be Pack Advisor to the Cub scouts. In spite of his natural reticence, he is a good Patrol Leader and can easily rouse the scouts to song.

Tom usually smiles, easily laughs, and is always good humored. He is an avid reader, and in his thorough-going way will often read the Japanese translation of a book and then compare it with the original—which is why he is seen so often at the Yokohama Cultural Center. His culture likewise takes in classical music which can absorb him as completely as the counting of coins does.

Tom is not "flighty," but he's very interested in air lines. He won't say whether he's going to fill, direct or fly planes. The truth is he's probably going to do all of them!

Thomas M. Hay

September 24, 1939

Chinese

As the subject of a mystery story, Mark Hsieh is superb! No one knows a thing about him. If you ask him an autobiographical question, he replies with a warm, vague smile and gives you the latest weather report. If you try to force an answer from him, you'll soon find out how much he knows about Judo. This much we know: Liang Ho Hsieh comes from the island of Saipan. We're not sure if it was with a typhoon or not. Everyone will admit, however, that there's something fascinating about a person with a mysterious past. We're completely fascinated.

Whether it's his nationality or his constant studiousness we don't know, but Mark is an expert in writing Japanese characters. He works quietly and efficiently and is an excellent influence on people of a sanguine nature. In a year's time Mark became one of us by just quietly slipping into our way of doing things.

Have we given you the impression we don't know much about him? You're right, we don't. But: if you want to get to the TOP, see Hsieh. He owns it.



Mark Hsieh





September 14, 1941

Japanese

Have we a word (printable, that is) for Robert Kanda? We do. It's versatile. Jack of all trades and master of quite a few, this "quiet man" merrily rolls along turning his hand to guitar playing, drawing, or writing tests with equal ease and dexterity. When he isn't using his hands, he's using his voice (he wrote an authoritative essay on the subject) which is soft and smooth—and low enough to belong to the bass section of the choir. When he isn't singing he's whistling—just enough off-key to sound distinctive!

Bob's favorite activity is scouting, and his interest won him the coveted Globe Scout award. In full uniform he looks something like General Montgomery. He loves sleeping, nature, and the outdoors, which combined would make him an excellent grizzly bear.

Bob loves art (see below) and acting and is good at both. He also likes tennis and skiing. In fact, there isn't much he doesn't like. As a final touch, he has been an honor student all the way through school. As editor, he is also responsible for all the mistakes and "goofs" in this book.



Robert S. Kanda

February 9, 1942

Japanese

Chaminade Hall has no encyclopedias; they have "Kiku" instead. Dominic will give you information about anything, whether he knows about it or not. However, he usually does. He reads everything from Aardvark to variations on the meaning of zzzzzzz. A stickler for facts, he is a constant threat to any teacher in the room. It is no wonder he has been at the top of the class since the first grade.

Dominic is a living example of the theory of perpetual motion. His body is as restless as his mind, and he might be found bicycling, playing tennis, or defending the goal on the playground after school. Strangely enough, his favorite recreation is fishing, which proves he has a tranquil side.

Two things are the pride of his life: his stamp collection and Tokyo. He spends hours on the first and in the second. He can talk at great length on either. In fact, he can talk at great length—period.

As Prefect of the school Sodality, he has done much to bring about a better spirit among the SJC student body. "Kiku" was also in charge of our ads. If you find one upside down, just smile and chalk it up to the confused mind of a genius.



Dominic Kunio Kikuchi







November 24, 1939

Japanese

Edward Kitazoe will probably be late for his own funeral. But then, his motto is: "I may be late, but I'm always there." His delightful comments and witty contributions to the class and to conversation prove this to be true. Sometimes we wonder if there isn't just a bit of mischief in them.

"Ed" arouses no end of curiosity with his perpetually-present shopping bag. Sometimes it has groceries which he takes to Isogo where he lives alone and likes it, doing his own cooking and what not. But just as likely as not, you might find a tome of Japanese literature in the bottom of that bag.

Edward is going off to discover America (late again!) after graduation. He plans to study business and economics, and will probably revolutionize the whole foreign market. The first thing he intends to do is throw out time clocks.

Almost any day after school you can find friend Kitazoe busily instructing the ignorant. He tutors with patience that is admirable. Calm and easy-going, he takes things in stride. In fact, our fond hope is to see him in a hurry—just once.

Edward S. Kitazoe

March 25, 1941

Spanish

Much could be said about Pepe, but we'll stick to a few true facts instead. The first fact is that Pepe is undoubtedly one of the loyalest students SJC has ever had. There have been occasions when the crowd watching a game on the sidelines was one—Pepe. Not only does he offer his encouragement, but he is always actively assisting wherever he can. Helping others is a sort of preoccupation with him. This might explain why he has been chosen a class officer more than once.

Another of Pepe's pleasant features is his good sense of humor. It is added to by his gleanings from prolific reading. Pepe was the first to congratulate the company that put out pocket books. He is seldom without a book, and regular sized books were ruining his coats.

Pepe belongs to the choir, and has something of a flair for art. He doesn't take part in many sports—he's too busy cheering. Music Bellafonte fashion or a symphony finds him equally enraptured.

The many time-outs Pepe has taken as co-editor of the Forward have shown his business future. Look for him in the 'phone book under "Larcina's Lunch Lounge."



Jose Maria Larcina







Michael Lee

February 4, 1940

Chinese

Michael the Mighty Monster (alias "Gojira") is a rarity among us. He likes to work. In spite of being afflicted with this terrible malady, he makes his life a happy and interesting one. He might be found peacefully strumming Spanish falmencos on his guitar or running nimble fingers over his abacus.

"Gojira" has a head for figures (arithmetical, we mean), which is why he has twice been class Treasurer.

A long-time scout, Mike helped to revise the IBS Constitution, and after he had won his merit badges, suggested stiffening the requirements by way of improvement. (We are not implying, of course....)

"Gojira" has numbered the choir and the Sodality among his activities. When no special activity engrosses his attention, he uses his initiative and interest in others to find ways to do things for the common good. He always succeeds.

Mike usually has several irons in the fire at once, not the least of which is his class work. Michael will probably do nothing but go through life happy, busy and successful. Why couldn't we think of that?



May 13, 1941

Chinese

Quiet in the classroom, ferocious on the field—there you have Peter Lo. Not ferocious? We'll have you know he isn't called "Tiger" by certain of his fans for nothing! A stalwart defender on the soccer squad, Peter also throws his broad-shouldered frame into the other intramural sports with whole-hearted enthusiasm. In fact, he practices push-ups every night to give his enthusiasm some "body".

Peter the Tiger is also famed for his arm wrestling matches which are carried on just before lunch to help give him an appetite. He does this according to the instructions on page 23 of his Charles Atlas book. Peter is quite a walker, also—particularly in one direction.

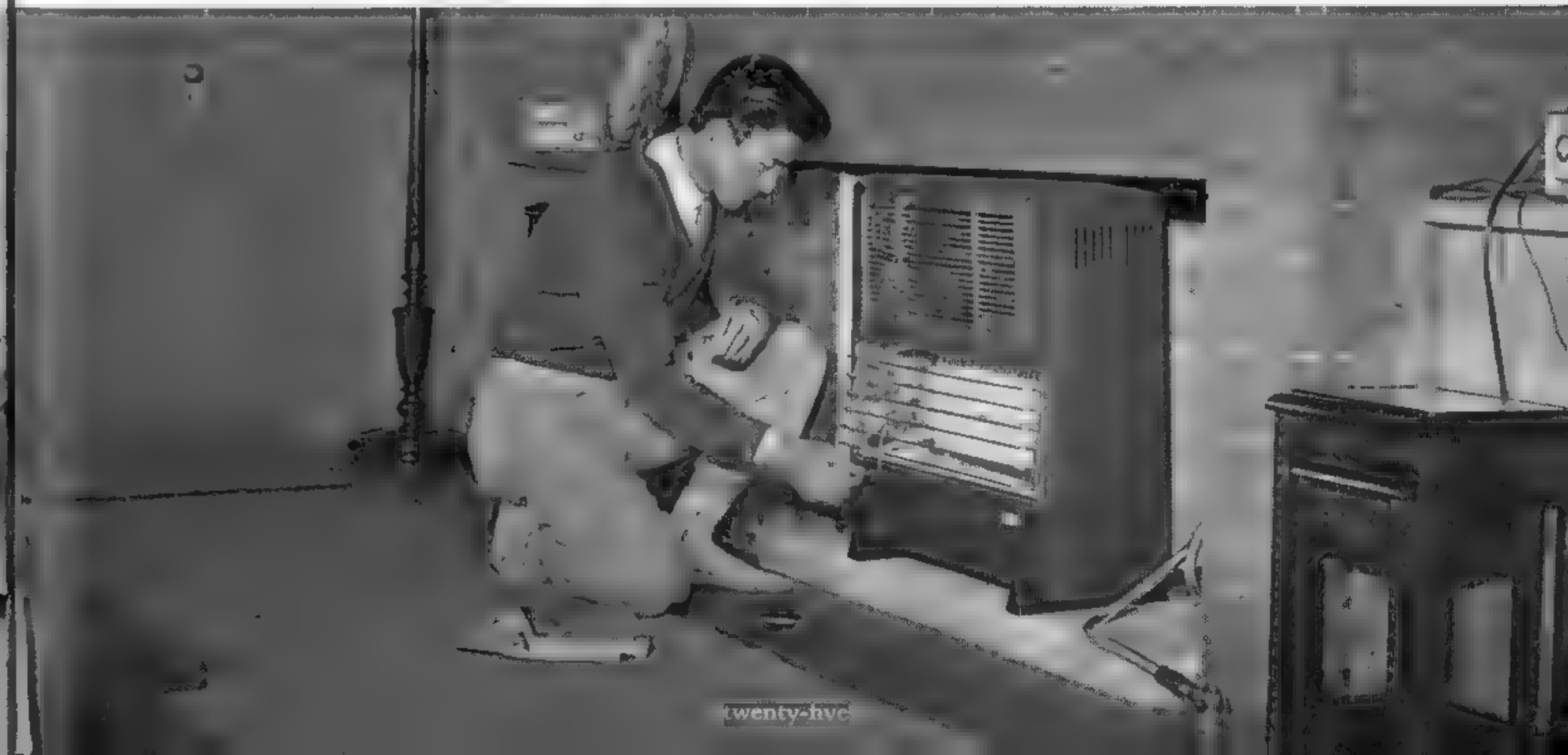
As a student, Peter showed his ability by not even bothering to take the tenth grade. He works conscientiously and well.

From time to time, Peter can be seen with his ear glued to his transistor radio. Bach? Stravinsky? Strauss? Heaven forbid! Nothing but the latest jazz and swing. He dances well to it, too.

And we mustn't forget to mention that Peter has constantly done his small part to improve Chinese-American relations!



Peter J. Lo







August 19, 1940

Japanese

Lew's favorite game is "Beat the Clock." This takes place every morning at one minute to nine. He usually wins.

Always ready to lend a hand, Lew has done a lot for SJC over the years. Even during the summer he came often to help in both the school and faculty libraries. He worked a long time at the librarian's desk both during and after school hours.

Lew's classmates often called upon his expert ability to organize excursions, sight-seeing trips, and group attendance at movies at reduced rates.

Birds of a feather flock together, and since Nikita is one of Lew's good friends (we like him in spite of that, though), it is not surprising that he, too, has a keen interest in electrical gadgets of all sizes, shapes and descriptions. His future study lies in the field of electricity. It may even go as far as the chair.

There is an artistic side to Lew's life, too. He likes quiet, classical music, and doesn't have much use for the modern "mad melody". He was page editor of the Chronicle, and an ardent learner of Japanese history. The only shadow in his life is that he must forever explain his completely British name.

Lew Higginbotham Makino

October 11, 1938

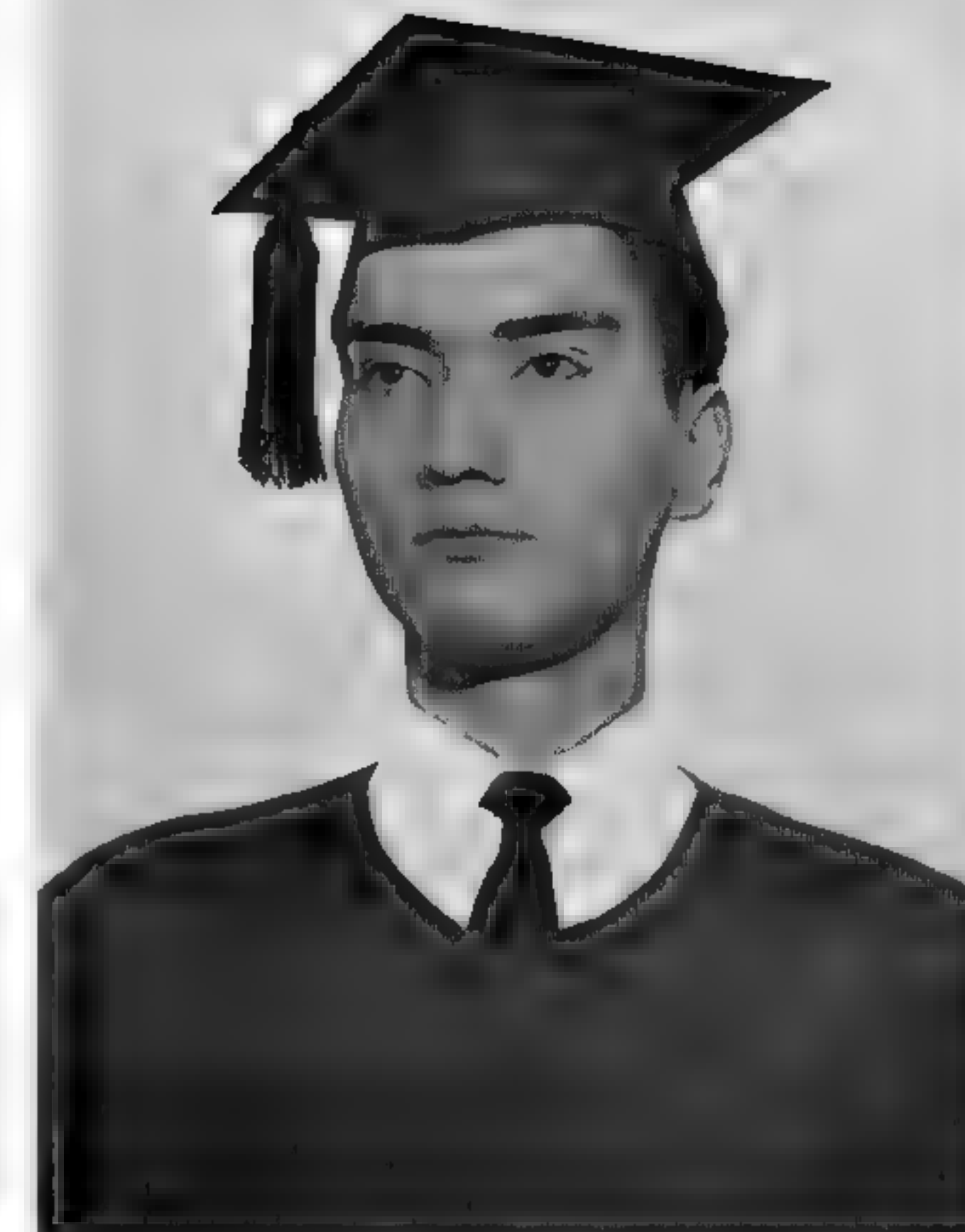
German

Otto was in class three years before we found out he could talk. He hasn't said much since that time, either. He saves his voice for singing; he has been a faithful member of the choir for six years, and in fact became its President.

The sea is Otto's great love. People like Rafael Sabatini, Joseph Conrad and Herman Melville are good friends of Otto. He doesn't only read about the sea, though. He has worked on ships, and when time permits (which is about half of every year) he sails off to his own secret places where he is apt to forget everything, including meals. Otto is happy with little things, like a yacht and the whole ocean. Sometimes we think he would like Kamakura to be an island so he could sail to school every day.

Never too busy to help out, Otto is often called upon to use his artistic talents. He draws anything from a delicate rose to a stage setting with professional skill. You'll find several examples of his wonderful work in this book.

What does Otto like best? Clothes? For he's always well attired. Social circles? He's seen in many. No. What is it? German beer!



Otto Joseph Metzger







April 4, 1941

Japanese

Some people seem cut out for certain things. Take Peter Mori for instance. He has all of his business subjects down "pat". He can read his own shorthand (which you must admit is an accomplishment), write model letters, and balance the books (in his favor, of course). In addition to this, Peter is gifted with a pleasing personality. Put all this together, and what is Peter's future? We have a surprise for you: it's art! But the business is not all in vain. You see, it's commercial art, which we think is very clever of Peter. He can paint all kinds of weird pictures, splash a company's name over them and make millions.

Always on hand for intramurals, Peter is a good basketball player. When he isn't occupied with sports, he spends his leisure with his guitar. He also has dramatic talent. But more often than not, he will take time out to read—usually something which sounds quite impressive.

In the midst of all of this, Peter always finds time for his school books, if he can remember where he left them, that is. Usually it's in school, which is why he's here early, getting the worm, whatever that means.

*Peter H. Mori*

March 24, 1940

Japanese

Soichi could be famous, only nobody knows about him. For example, he could pass for Rip Van Winkle in "The Legend of Sleepy Yokohama." In fact, we're never quite sure when he is awake. Then again, he might have been Hemingway's inspiration for "The Old Man and Sea." In fact, he's been called "Ojii-san" for a long time. Maybe it's because he goes around humming the Japanese monotone melodies, or because he likes the little Japanese seventeen character poems, or maybe because somehow he just looks like an old man!

In spite of this, he is more active than you might suspect. He's a good swimmer (he lives only a few meters from the seashore), and manages to move around fast enough to cover the third base position. He also likes and takes part in sumo.

Soichi is the most Japanese member of the class. Besides songs and poems, he likes to read Japanese literature. However, adopting a Japanese style of driving—kamikaze—proved unfortunate. Usually steady, slow and sure, "Ojii-san" may even outdo the famed Galapagos tortoises.



*Soichi Morita*







February 1, 1941

Japanese

Henry, like Otto, has a serious case of "sea fever". He collects pictures, models and records of war ships of the world; he spends his leisure time fishing and swimming; his ambition is to be a ship-building engineer. To keep all these things in mind, he has a house right near the ocean. The fact that he might eventually do some sea traveling is evidenced by his organization of groups for sight-seeing, excursion, etc.

Music is another of Henry's pastimes. He likes Debussy's "The Sea," Handel's "Water Music," etc. (He never can get very far from the sea theme, you see.) Henry "tenors" in the school choir, and now and then plucks away on his guitar, on which he plays old Japanese melodies very skillfully.

Henry is an accessory member of the class. (No, no. We don't mean extra.) Scissors, knife, paste, stapler, rags, etc.—see Henry if you need something along this line. He's sure to have what you need—and he'll willingly lend it.

Henry was here every day at 7:15 a.m. (Yes!) He never missed a day of school since third grade, which is why he was always the absentee slip carrier.

Henry H. Negishi

February 15, 1942

Japanese

To think of "Saka" is to think of sports. "Saka" thinks about them too, more than anything else (except... well, you know). In fact, he once thought he might dedicate his life to this field (a baseball field, in fact), but plans have changed since then. Whether it is soccer, basketball, volleyball, softball or what have you, "Saka" will be on hand—and not as a spectator, either.

Joe is quiet, serious and thoughtful. We have no idea how he got into this group. Joe is liked by everybody, especially when he has his little "Corona" available. In spite of the fact that he says little, he does much, and can always be counted on to lend a hand whenever it is needed.

"Saka" proves to the world that sports and studies can go hand in hand. Joe never misses a game, and keeps his place among the first five in the class. He finds time besides to work on his collection of Japanese stamps, to go to the movies, and to read. And of course, there's... you know, what we mentioned above—indirectly. Any way, this sounds like a pretty interesting life to us. This is the type that usually ends unexpectedly. Maybe selling "Saka's Sake?"



Terumasa Joseph Sakagami







March 1, 1942

Turkish

There's only one one word for Ravil: unique.  
R is for religion. Ravil is a devout and practicing Moslem.

A is for athletics. Captain and high scorer of the varsity, he dotes and thrives on soccer. In addition he can pile up points in basketball, volleyball, handball, and battledore. Besides that, he is a swimmer and a field and track star. He also lent an arm in baseball and softball. In fact, if he even suspects there is going to be a game of any kind, he'll be there.

V is for versatile. Ravil dives into an assignment with vigor. With equal energy he can hew down a tree; he even turns his enthusiasm to cooking now and then.

I is for interests. A lover of things Japanese, he is particularly fond of good food and folk songs. He can be found often at the Korakuen Ice Palace or at the movies. He is also an erstwhile SJC scout.

L is for language: Turkish at home, English at school and Japanese almost anywhere. L is also for loyal. He is, R-A-V-I-L. There you have him. Don't you agree with us that he's unique?

*Ravil Sharafetdin*

September 17, 1939

Chinese

If you ever see a telephone pole with a big smile, ask it its name. The reply will undoubtedly be: Yankee Soo. Height has been an essential part of Yankee's contributions to SJC both on the basketball varsity and as goalie for the soccer team. An even more important contribution has been his constant helpfulness and contagious cheerfulness. No one we know of has ever seen Yankee frown.

Since music and joy go together, it's natural that Yankee would be a lover of song. His guitar playing is a "must" at any social event, and Yankee entertains without the slightest trace of "stage fright", a quality which also puts every one else at ease. Yankee does well on the dance floor, too, in spite of his occasional resemblance to Ichabod Crane.

Yankee is a good diplomat, which makes him an ideal delegate for various activities. He is also a good business man, which is why he has chosen to build his future on this career.

We are not sure if the Patrick came from his Crown Colony Hong Kong home or not. According to St. Patrick's day, he's either six months too early or too late!



*Patrick Yankee Soo*







January 4, 1939

Japanese

Short, stocky and strong, John might remind you of a bull, especially when he charges into something which has captured his interest. The impression he gives when he works (we don't consider study as work) is one of boundless energy. This same aggressive attitude shows itself in action whenever he wants to right a wrong or get a point across. He is direct and frank, and not afraid to argue. This, unfortunately, was not appreciated by some of his teachers; his flaming spirit was often quenched by the waters of tribulation. (Editor's note: tribulation means any grade below a certain necessary minimum.)

John's side interests (or maybe they are his main interests) are varied. He swims well, and has been life guard during the summer months. He likes bowling and can handle a soccer ball surprisingly well. From time to time he can be seen with his camera. (Unfortunately the pictures can't be seen.)

Always cheerful and ready to laugh, John can amuse others with all sorts of antics. This quality will serve him well in his business career. It might even cover up a few shorthand or math mistakes!

John R. Suzuki

March 17, 1940

Japanese

"Yama" kept a definite schedule. He arrived at two minutes to nine and left at two minutes after three. Where was he in between time? Ah! That's "written on the wind." Not that he has anything against education; it's just school in general he's opposed to. In spite of this environment, he laughs easily and easily makes others laugh. He could easily have been nicknamed "sunshine," you know.

In the line of sports, "Yama", you know, prefers swimming and yachting and golf, but he can likewise contribute to the scoring of other sports, you know. But his secret love is popular music. Gifted with a good ear and a nice voice, "Yama" can be heard humming to himself at odd moments of the day. A poll of 123 girls shows that "Yama" is considered the person most likely to get across the dance floor without stepping on anyone's feet, which proves he has a sense of rhythm, you know.

Nobody knows just what his future will be, unless he starts a used car lot with his old "Chevy." But everyone knows what his favorite expression is. You know?



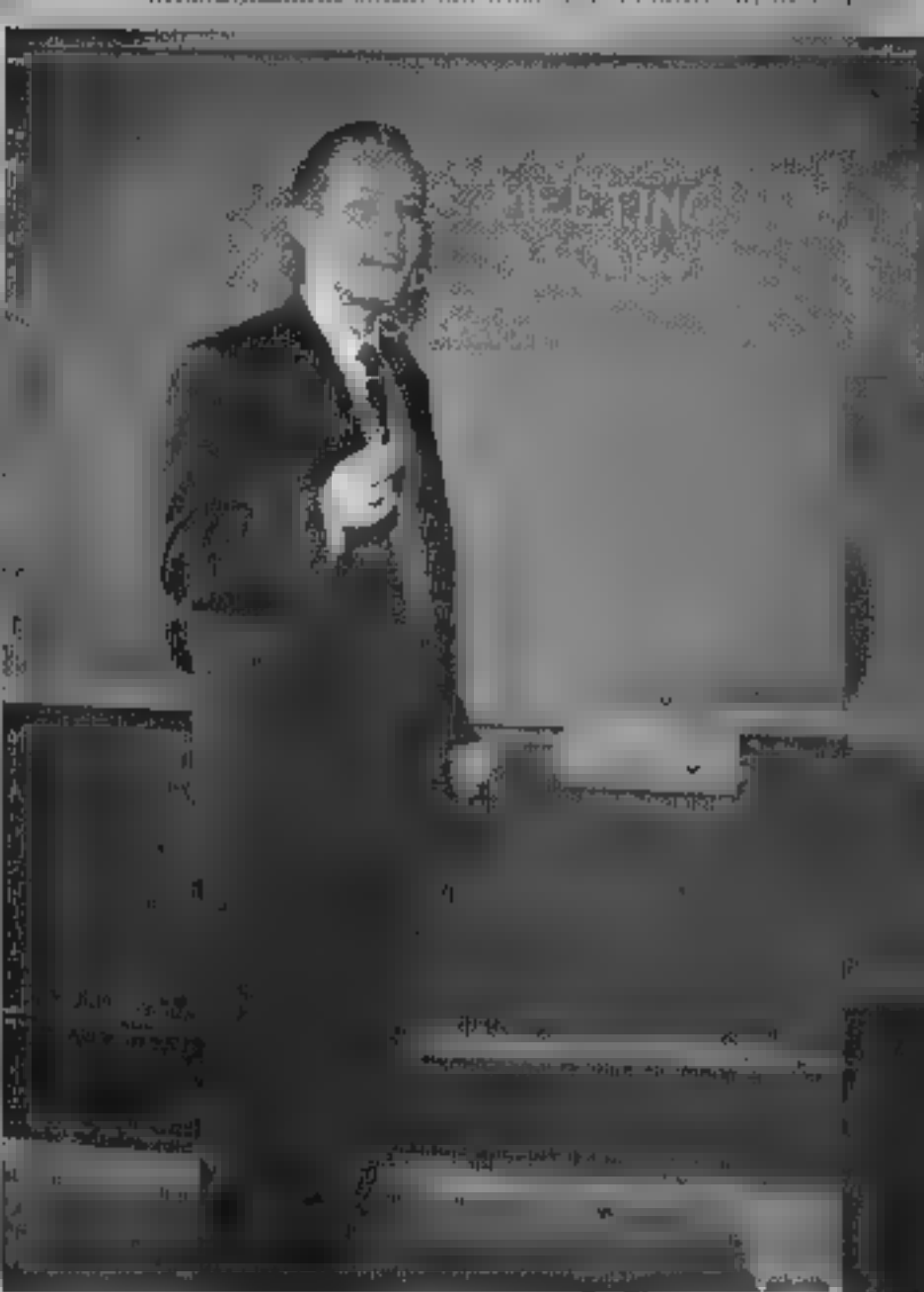
Christopher Yoshiharu Yamamoto





Bro. Robert Wood, S.M.

English  
History  
Ethics



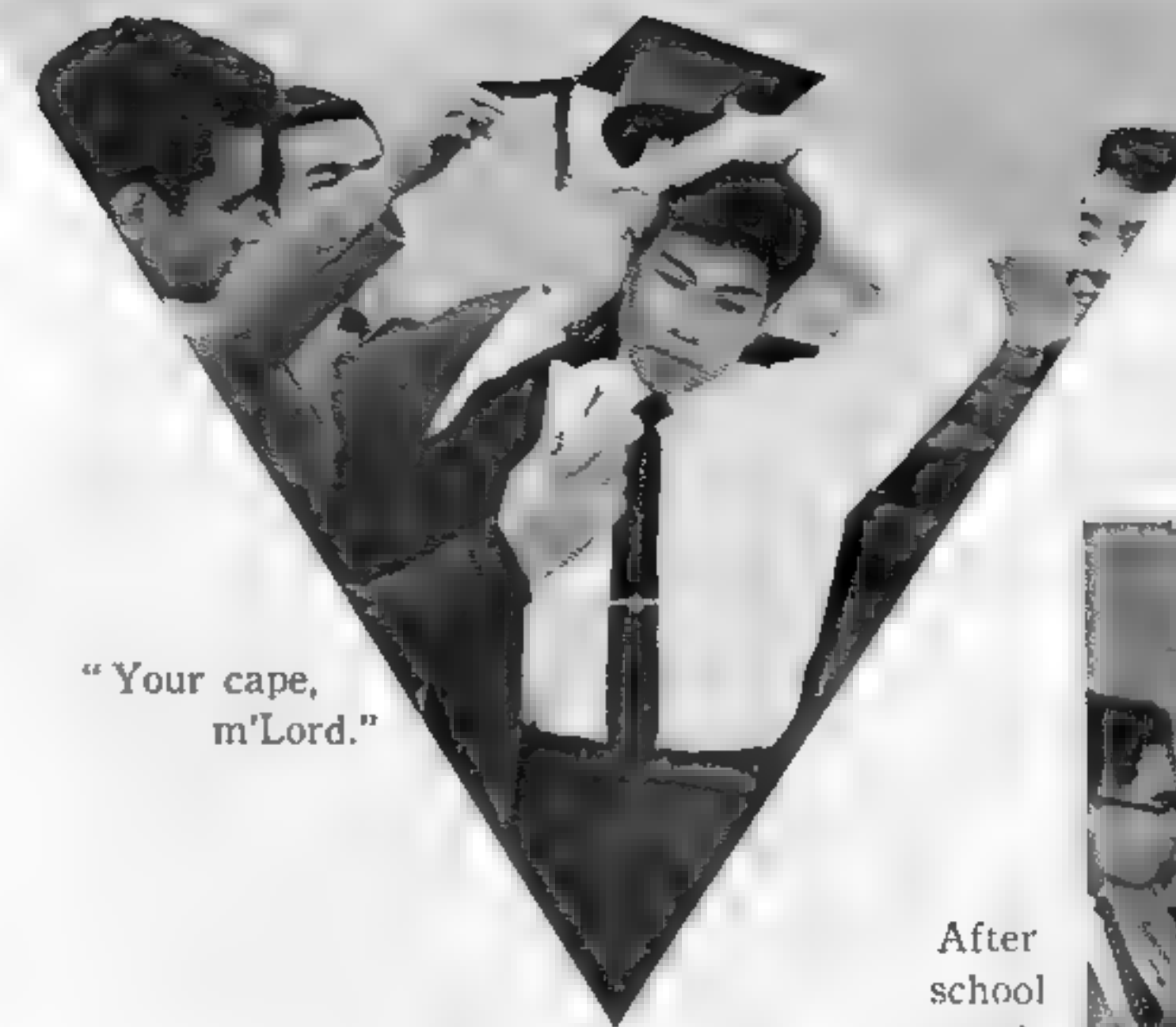
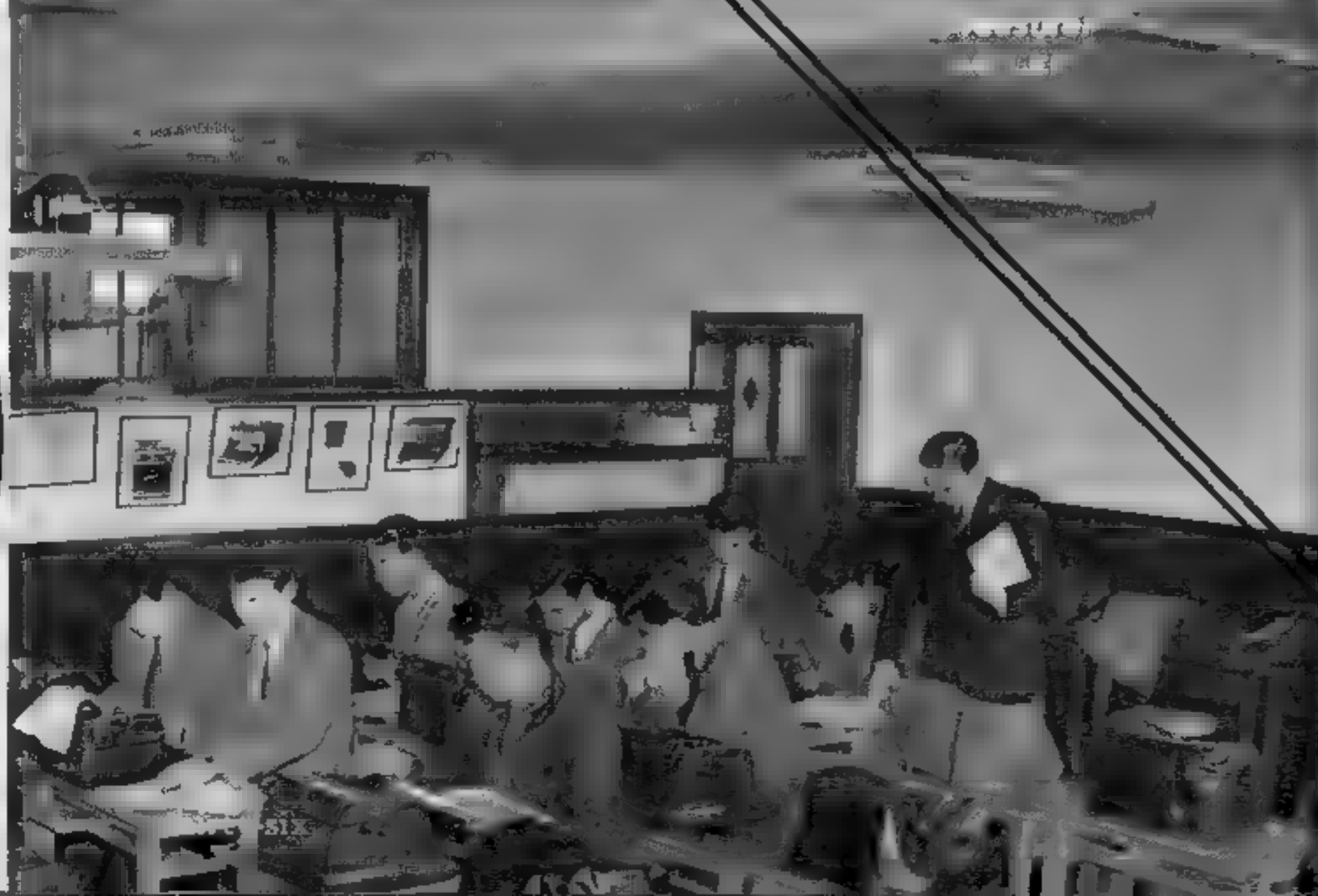
President

N. DOLMATOFF

Vice-President  
R. KANDA



Secretary  
J. LARCINA



Three's  
a crowd



After  
school  
snack

"Your cape,  
m'Lord."

An after-lunch  
tete-a-tete



Sayonara  
and  
Aloha

Santa Claus came  
and left plenty!



A thing of beauty is a joy forever?

Who would have suspected?





# SENIOR

KYOTO — KOBE

# EXCURSION

OSAKA — NARA



APRIL 17 - 23



Excursion  
chief, Officers,  
and something  
about keeping your  
voice



Kiyomizu Temple overlooking Kyoto



At Nijo Castle

On the train, in the Inn, before  
breakfast and far into the night.



Takamatsu travelers  
(not pictured: Henry  
Boerstling, Photographer)

thirty-eight



*Grad School Graduates*



# SENIOR

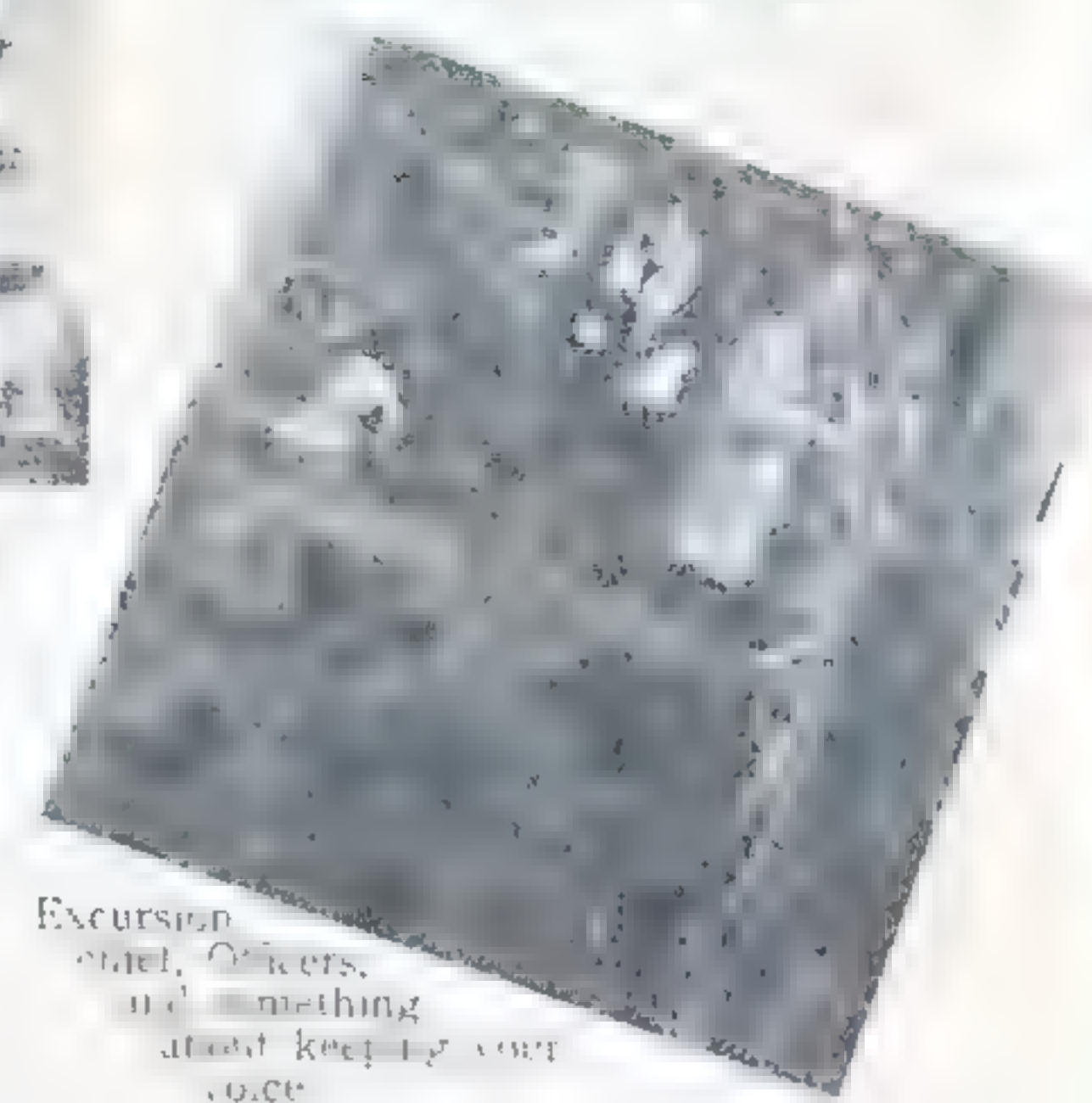
NO. 1

# EXCURSION

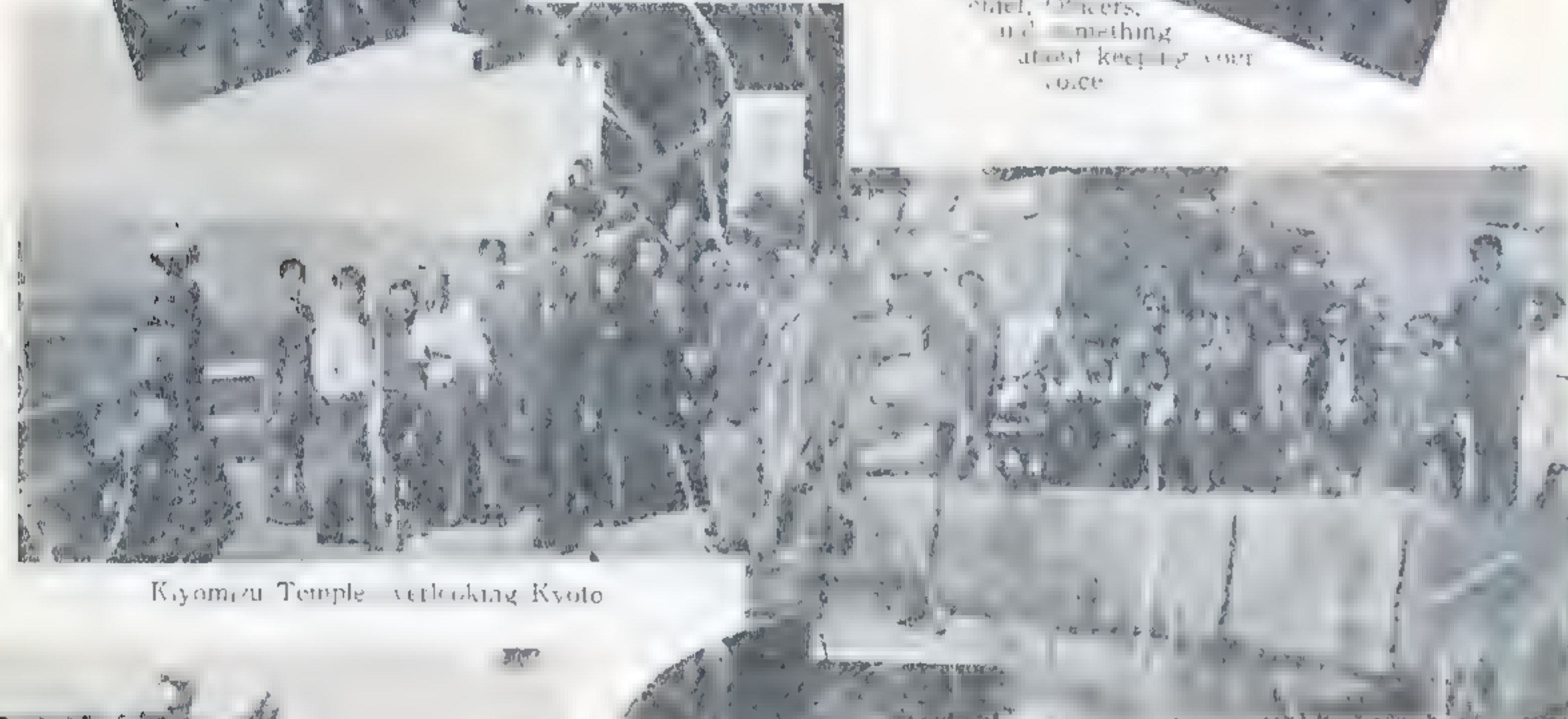
NO. 2



APRIL 17-23



Excursion  
start. Officers,  
and something  
about keeping your  
voice

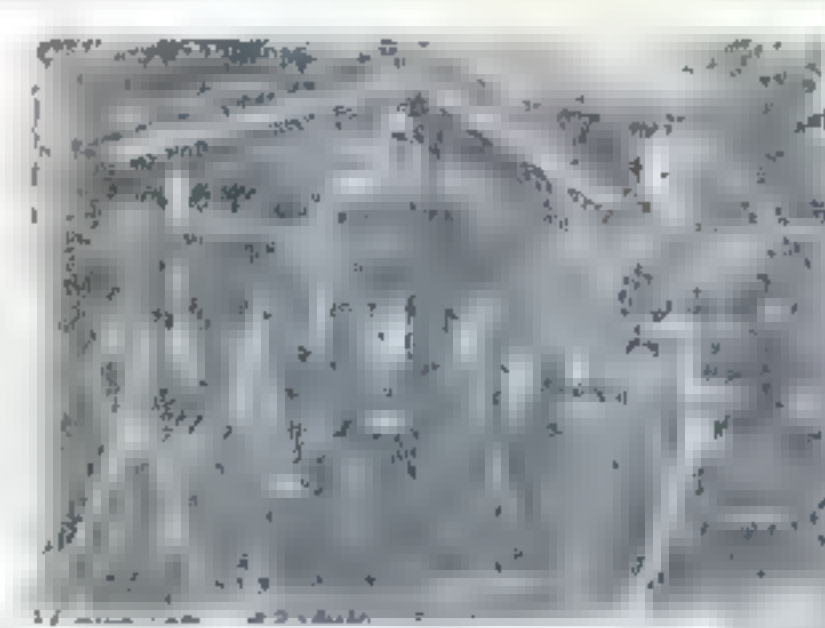


Kiyomizu Temple overlooking Kyoto



At Inay Castle

On the train in the am, before  
breakfast and in the night



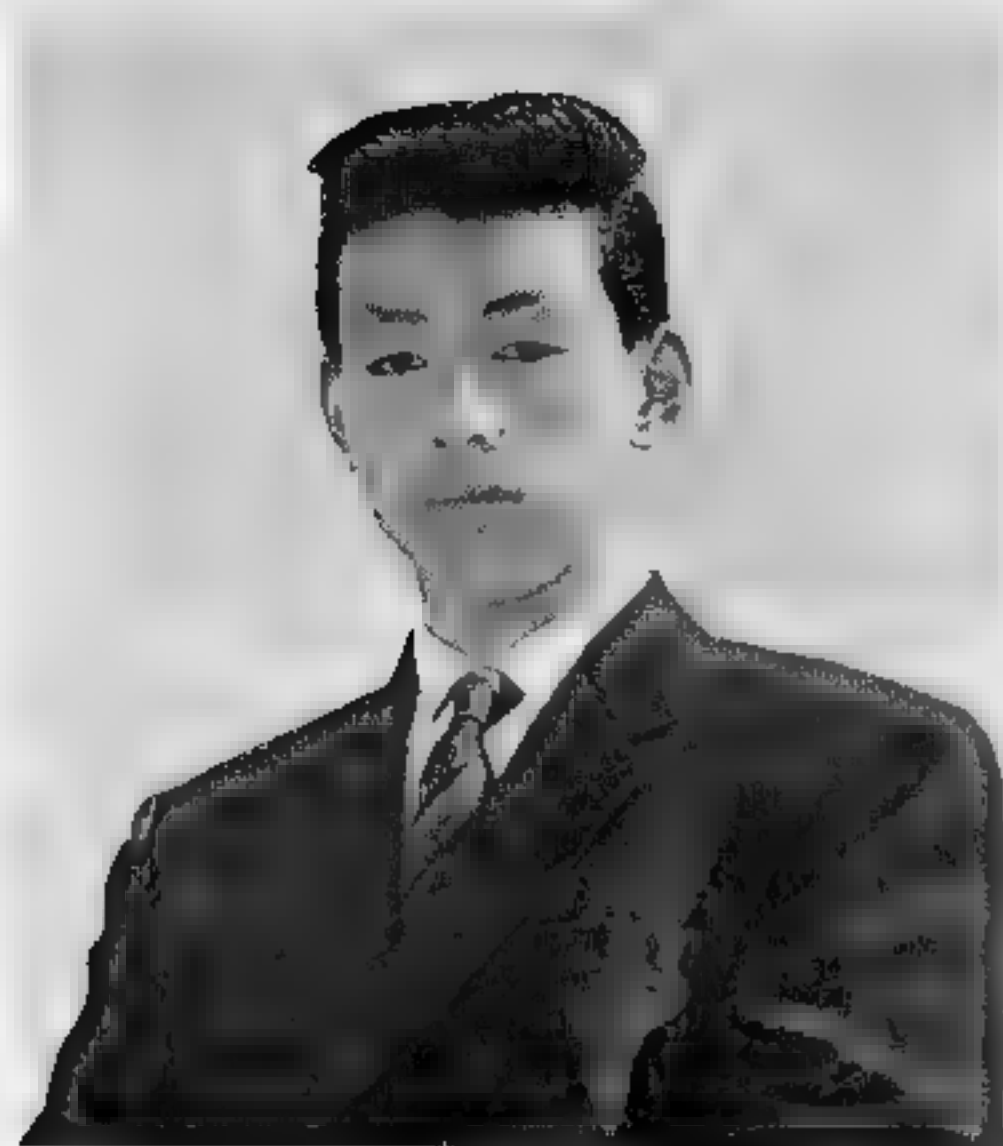
Taken-tsu craves  
not pictured Henry  
Boerst. Photo apt-

thirty-eight



## Grade School Graduates





*John Tse*  
President



**Bro. Germain  
Vonderscher, S.M.**  
French  
History



*Joseph Patterson*  
Secretary



*Walter Baumann*



*Luciano Bernardini*



*Richard Liu*  
Vice-President



*Karl Kersten*  
Treasurer



*Pang-Wei Chang*



*Richard Chu*



*Hans Uwe Eickmann*



*Ming Fang*



*Kenneth Fernandes*



*Masayoshi Ishibashi*



*Dennis Hagan*



*Tamotsu Iwane*

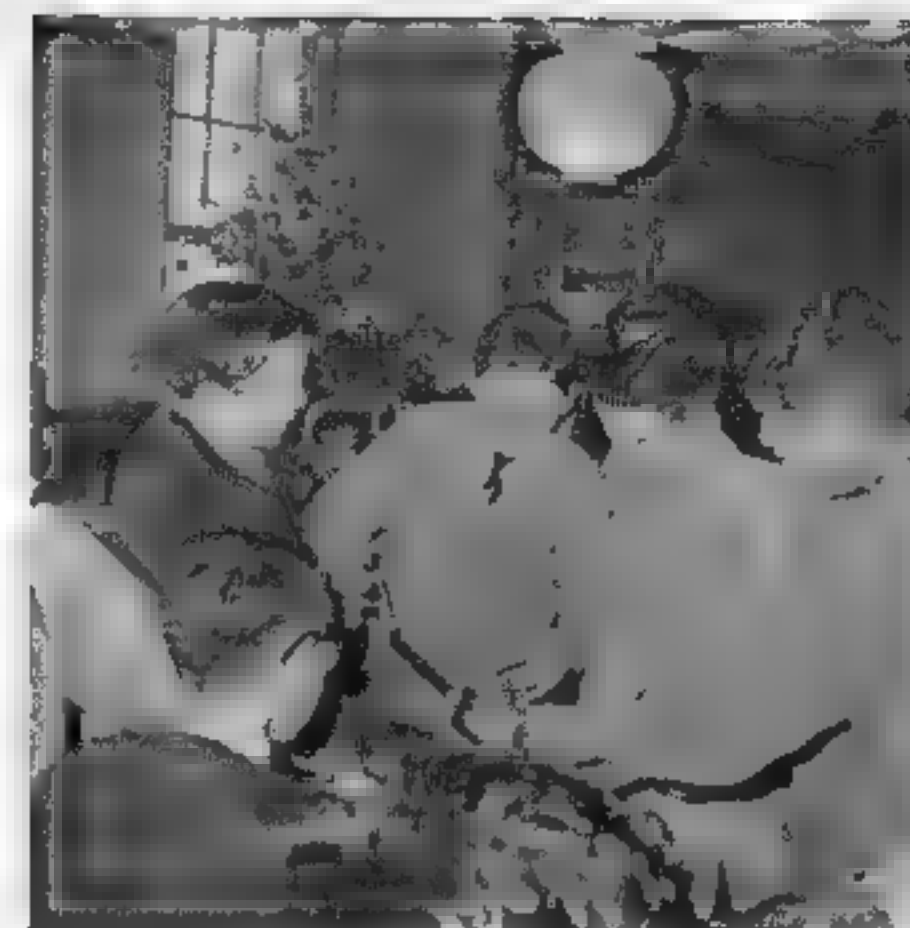




*Ying Lee*



*Ion Nomura*



*George Lin*



*George Mayes*



*Kuo Pang*



*David Oe*



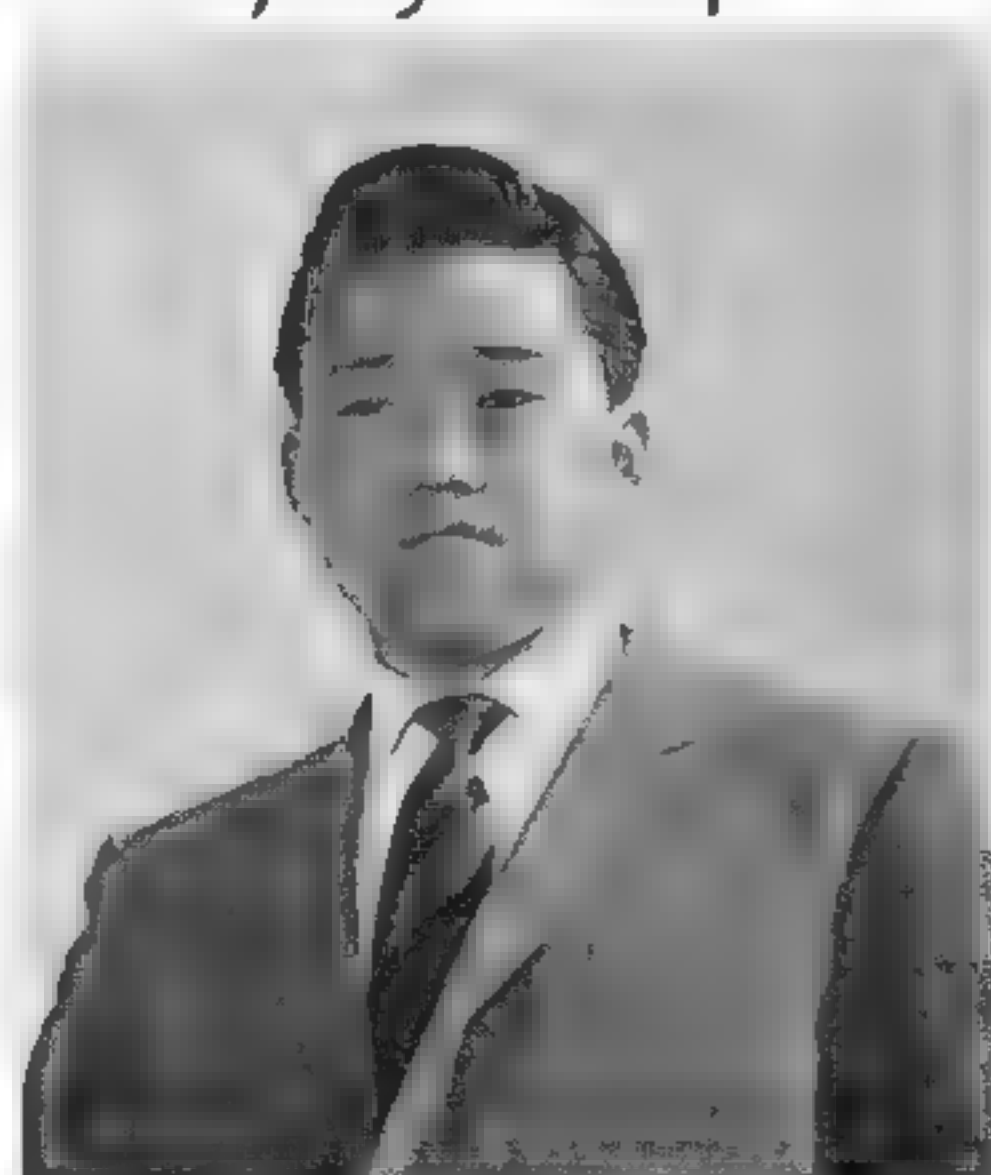
*Kenji Oki*



*Richard McDaniel*



*Paul Mead*



*Takashi Nishito*



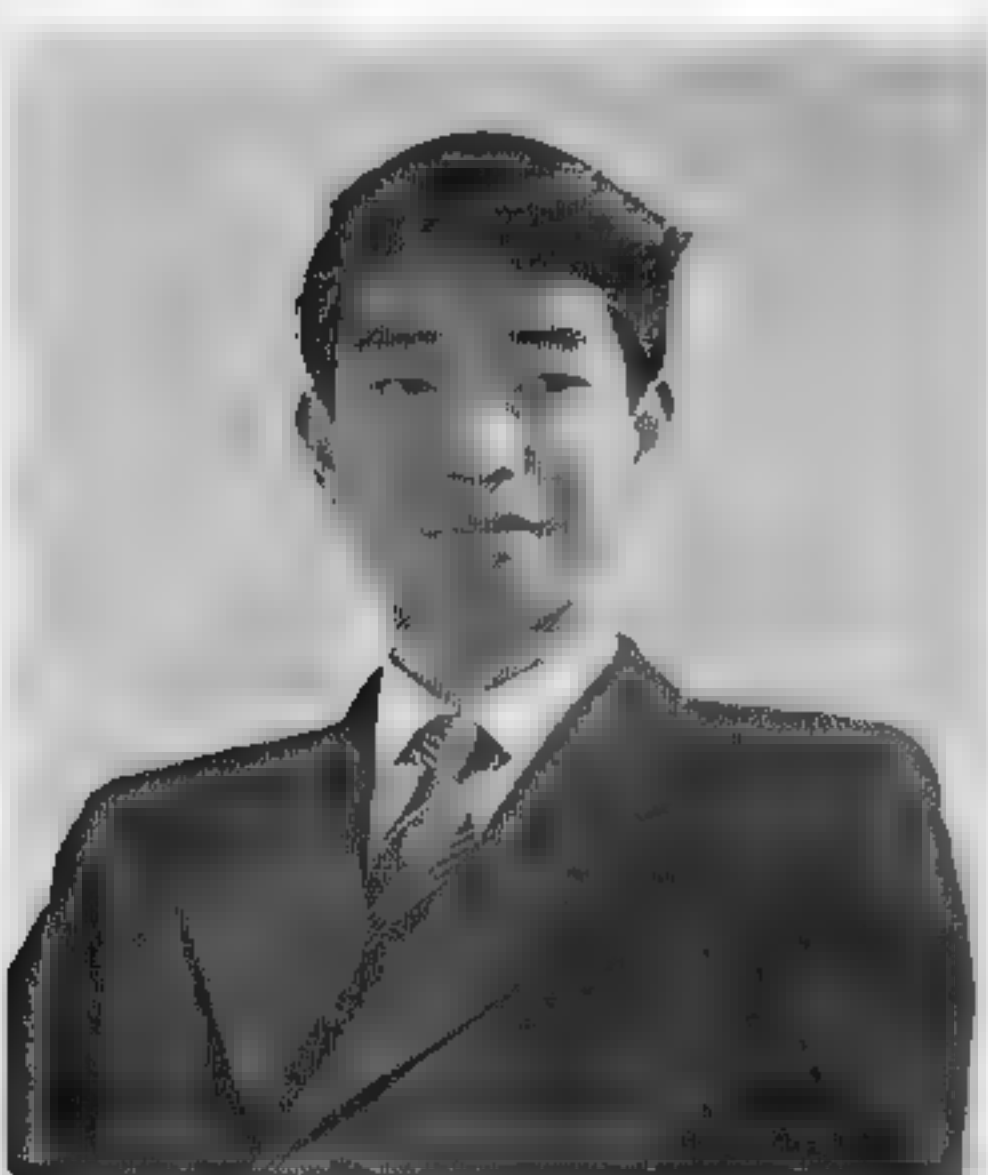
*Katsuhiko Tsuchida*



*Jean Rigod*



*Ahmed Usmani*



*Hideo Nakanishi*





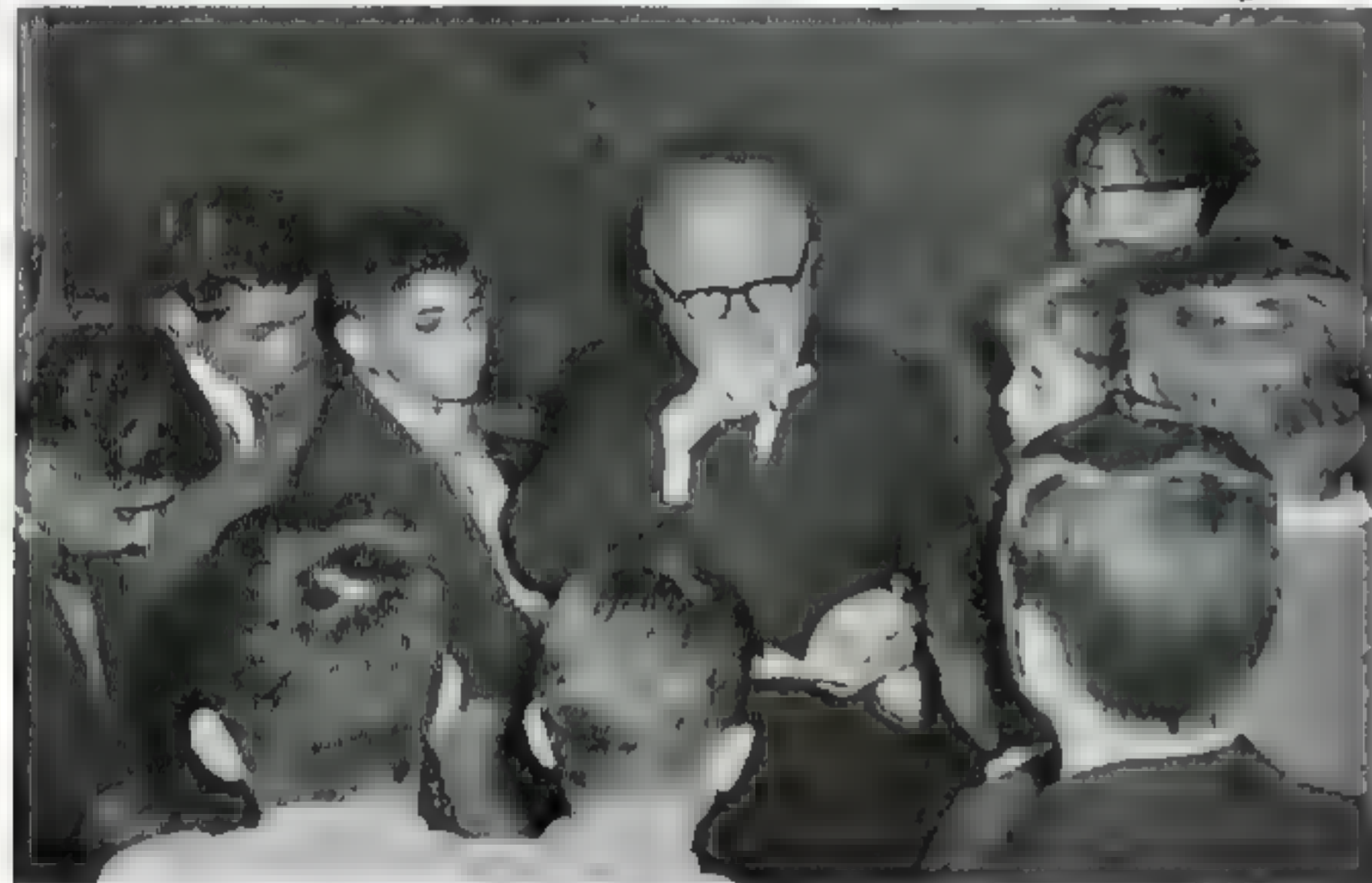
*William Van Wychen*



*Chin Wang*

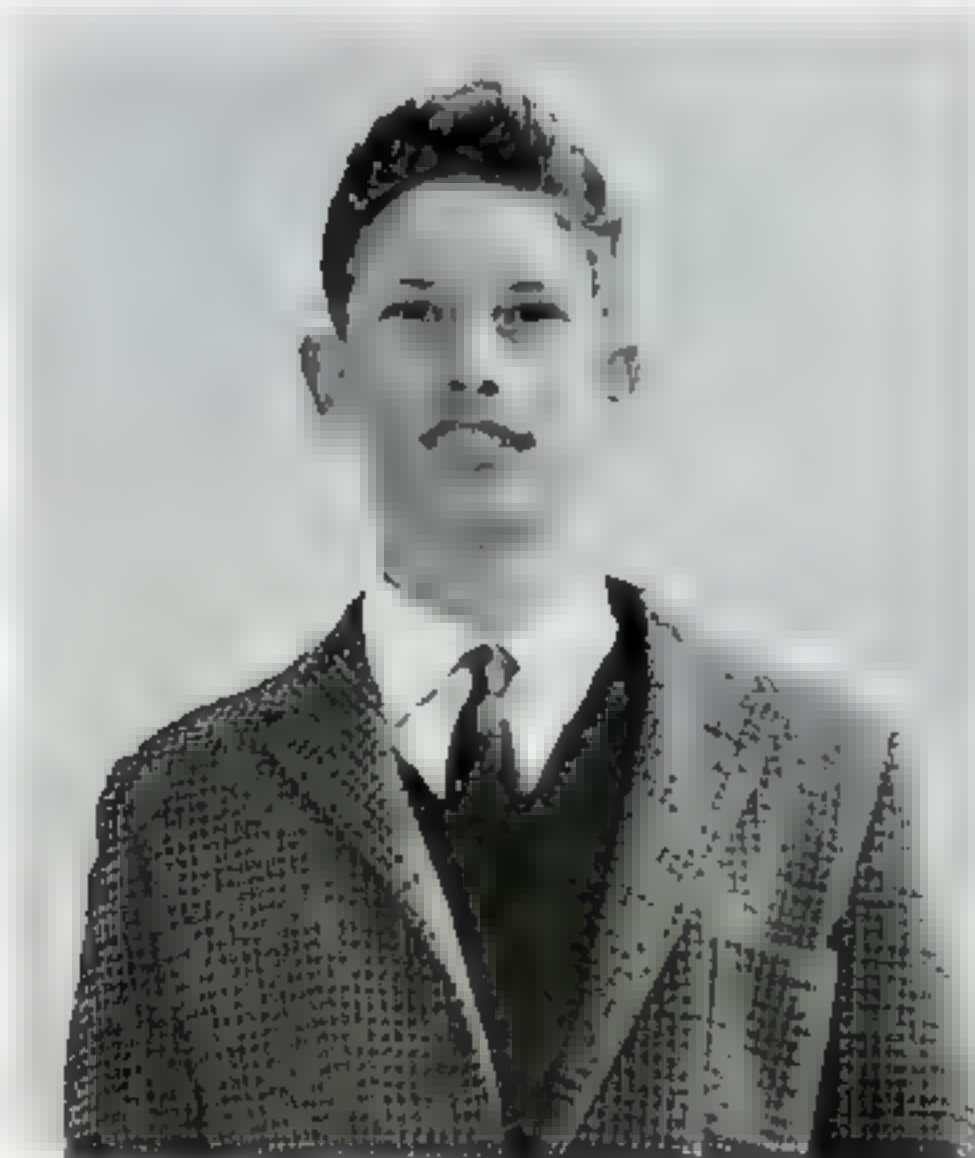


*Nobuo Webb*



*Joerg Witting*

Left during the year



*Dennis Whalen*



*Anthony Yule*



Franz Friedel



Michael Winslow

# UNDERGRADUATES







*William Van Wychen*



*Chin Wang*



*Nebuc Webb*



*Jerry Wilting*

Left during the year



*Dennis Whalen*



*Anthony Gule*



*Franz Friedel*



*Michael Winslow*

# UNDERGRADUATES







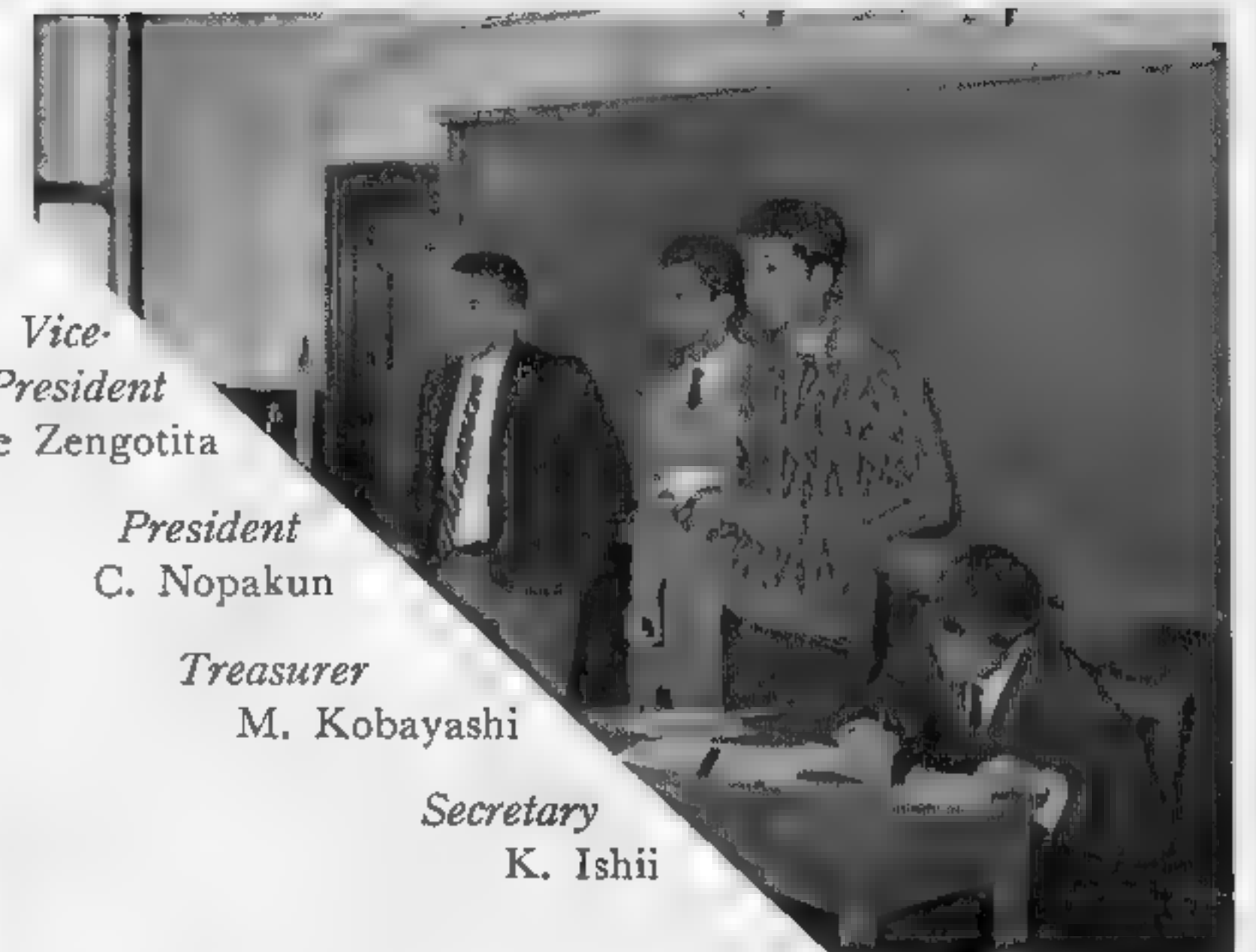
Left to Right, First Row. (top to bottom): Tammy Pow, William Davenport, Chawarit Nopakun, George Bellikoff, Ching Chiang, Thomas de Zengotita.  
 Second Row Joseph Utagawa, Kenny Ishii, Takashi Hirano, Miles Goldrick, Victor Fachtmann, Dick Eyton, John de Figueiredo.  
 Third Row: Michael Kobayashi, John Nagai, Chii Liang, Charles Kelso, Chikao Iwasaki.  
 Fourth Row: José de Cossío, Toshikazu Nakabayashi, Wataru Ogawa, José Yamabe, Shunichi Ozawa, Francis Tanabe.

# Juniors



**Bro. Aloysius Soden, S.M.**

Business courses  
Japanese History



The "Big Four"

*Vice-President*  
T. de Zengotita

*President*  
C. Nopakun

*Treasurer*  
M. Kobayashi

*Secretary*  
K. Ishii



What's going on back there?



The world's commercial leaders?



Obviously a posed picture.



Sweet science!



He missed.



It must have been very interesting.

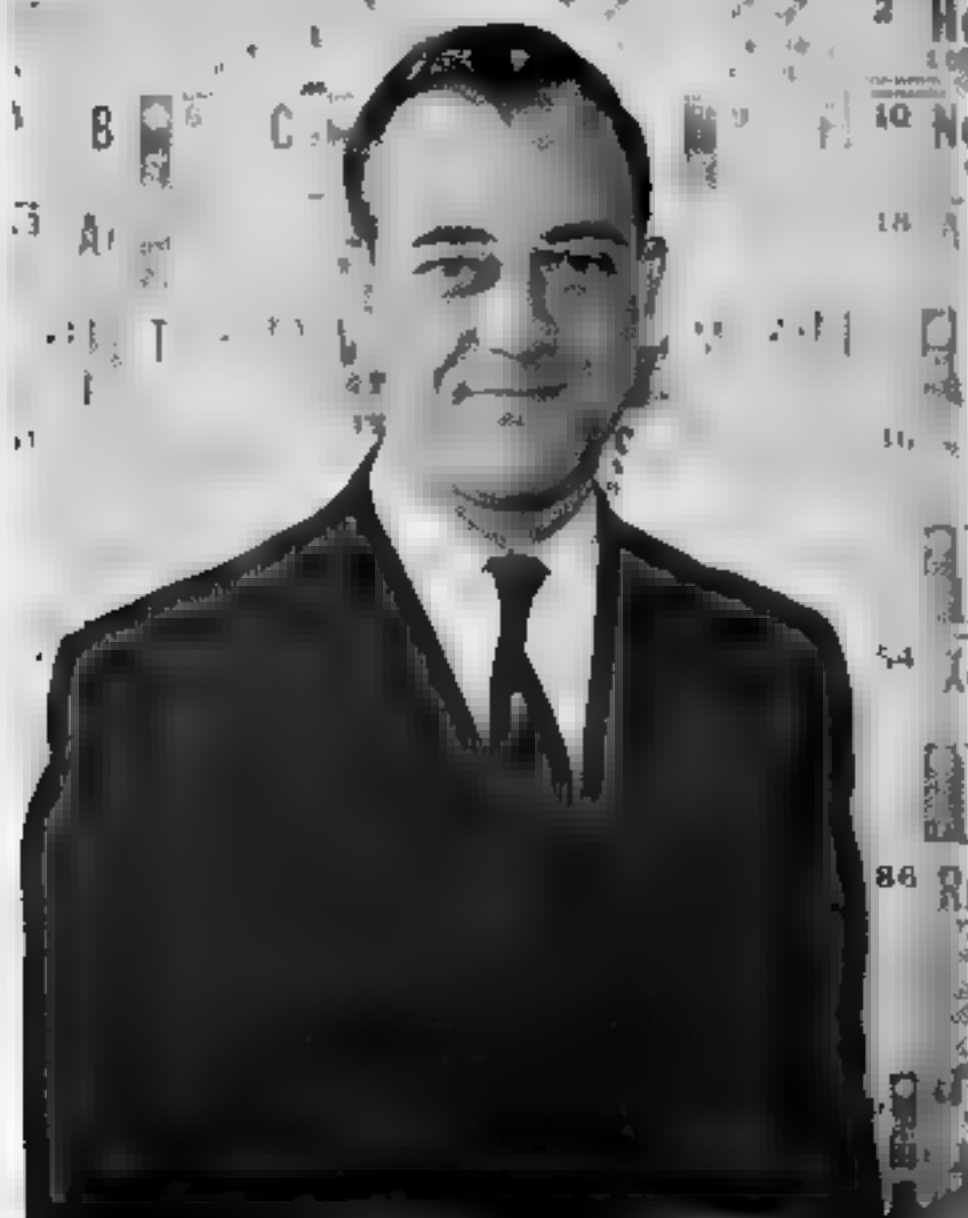


# SOPHOMORES



Left to Right, First Row: Joe Nakabayashi, Edward Bocian, Kun Cheng, Roland Reiff, Roy Yanagishita, Masayoshi Miyamoto, Robert Fauteux, Joseph Lin.  
 Second Row: Hiromitsu Morimoto, Caesar Yamaoka, Hartmut Spoerer, Carlo Comelli, Vincent Lin, Hector Yango, Paul de Figueiredo, Masahiro Sakairi, Osamu Iwakubo, Edward McManus Jr., Yung Shen.  
 Third Row: William Whalen, Herbert Boerstling, Werner Seiler, Geoffery Moses, Ronald Fox, Harry Fernandes, John Kasting, John Lui, Edward Zee, Yoshikazu Matsuno, Joseph Suzuki.

According to the Number of Outer Volence Electes  
**Bro. Robert Schawwalder, S.M.**



Chemistry  
 Biology  
 Math  
 Ethics

**Class Officers**



Secretary  
 V. Lin  
 V-President  
 G. Moses  
 President  
 H. Boerstling  
 Treasurer  
 R. Reiff

forty-eight



Shortly after Yango disappeared. ???



Research ?



Birds of a feather



Christmas cheer



Keeping posted



1960-61 Chronicle Staff

forty-nine





**Bro. Joseph Wasy, S.M.**

Religion  
 English  
 American History

*President* Utz Reiff  
*Vice-President*—Henry Washington  
*Secretary*—Haw Men Wu  
*Treasurer*—Sang Il Tong

*In the former semester Sang Il Tong was replaced by B. Gordon and P. Edge)*

## Freshmen



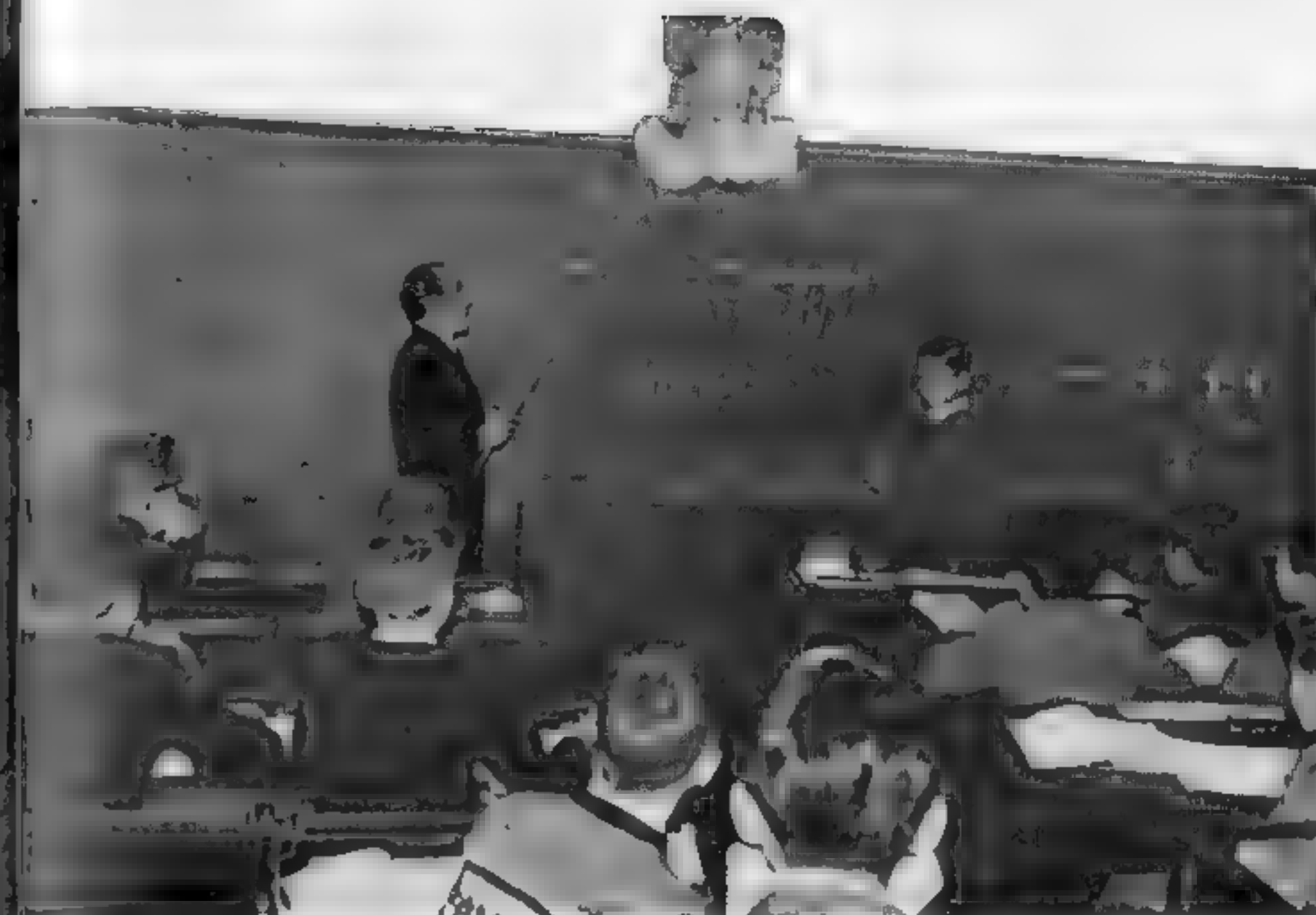


# Grade Seven



**Bro. Eulogio  
Corcuera, S.M.**

Singing  
Choir



The mistake is not in arithmetic!



Heading happily homeward



Asking  
for  
help

Something for leisure time



"... merry Gentlemen "



fifty-three



(Left to right)

Front row, across and down	Back row, across and down
Romero Yamaoka	Ying Wong
Hideharu Sugo	Kuang Chan
Ryoichi Takarada	Michael O'Neil
George Shultz	Sam Lee
George Tamke	Martin Collins
Antonio Fernandez	Te Feng
Antonio Watanabe	Hao-Kuang Sun
Seishi Fujita	Susone Kim
Song Chang	Robert Crowe
Hirotaoka Takeuchi	Atsuno Nakata
Summerfield Taylor	Nobuyoshi Tanaka
Kenji Nakabayashi	Fumiaki Numata
John Wang	Patrick Nopakun
Yung Tong	Teruo Kobayashi
Robert West	Bruce Lenning
Roy Ebbel	William Wede
Bobby Wu	Russel Campbell
Michael Shaw	Gregory Mikulka
Lawrence Schultheis	Roque Wong
Michael LaClair	Ralph Uyeoka
	Timothy Ryan

Absent : Thomas Bowman  
Michael O'Shea





**Bro. James Masur, S.M.**  
Scoutmaster



Left to Right, First Row: Richard Hsieh, Thomas Duffy, Mansoor Ali, Edward Nagatoshi, Rudolfo Alporo, Shuyofumi Oyama, Chiaki Homma, Tomiya Okada, Michael Vanatte, Everett Willis, Stuart Astley.

Second Row: Tsuyoshi Ogura, George Negoro, Daniel Moreno, Jesus Cabellon, James McCandless, Joseph Evans, John Harrell, Patrick Russell, Mario Bernadini, John Patterson, Ian Walker.

Third Row: Teddy Yong, Charles Hsieh, Charles Boyd, Kim Chen, James Hsieh, William De Hart, Armando Zanechia.

Fourth Row: Min Lee, Simon Tse, Fumio Cogo, Mitsuaki Yamada, Frederico Quiobo, Rudolph Muto, James Vredenburgh, Clark Davenport, Kevin Keegan, Thomas Enderle.

Not Pictured: Robert Clancy, Munemi Asano.







Chu Liang  
Yasuyuki Yamashita  
Shuji Endo  
Frederick Chang  
Ching Pang  
George Yasuda  
Pedro Guzon  
Vombekere Row  
Absent Chiharu Maloney

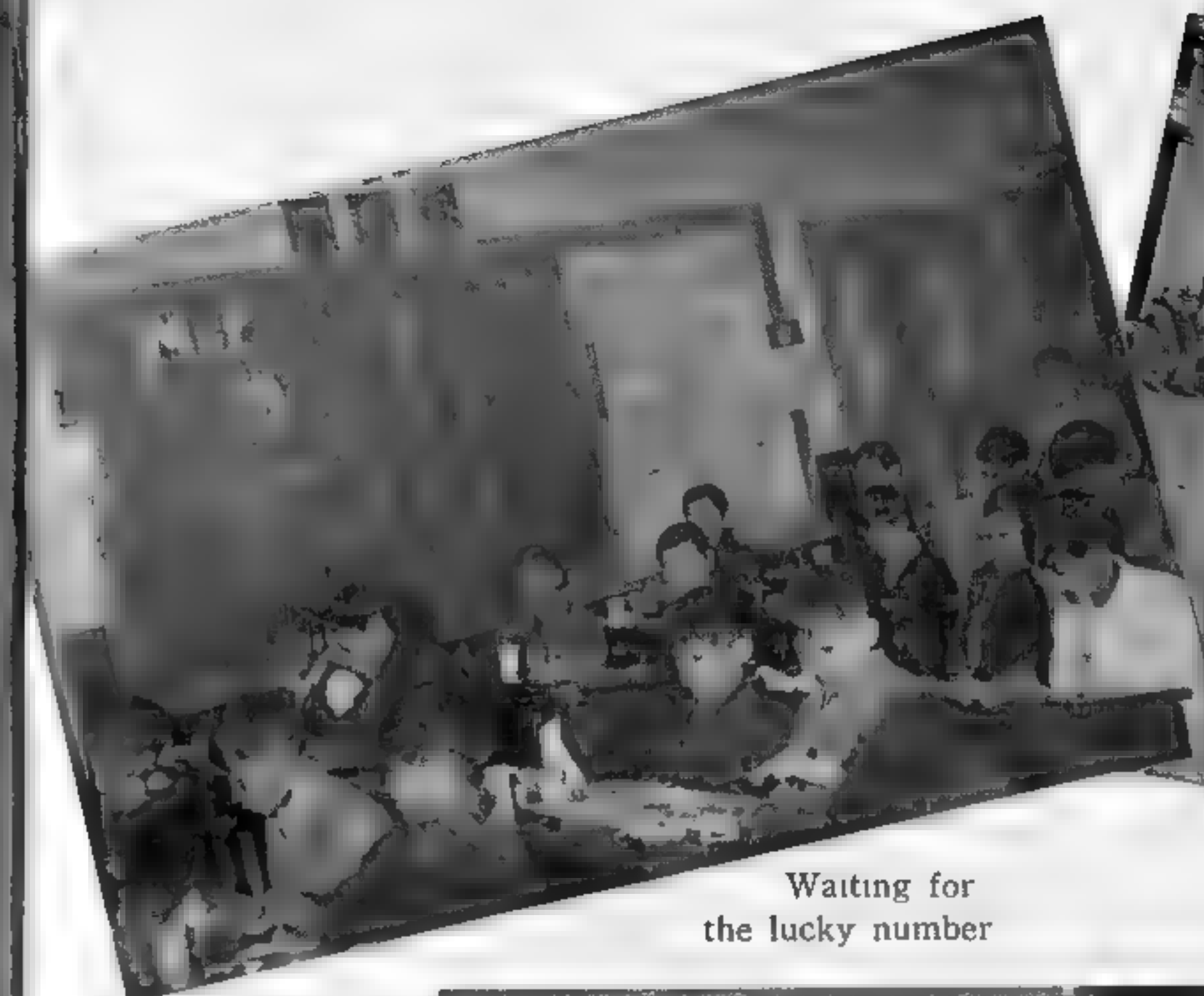
Ta Chuan Tsang  
Shinko Mondori  
Roy Hirose  
George Tone  
Jeffrey Slagle  
George Bielous  
George Inoue  
Chu-Yi Yang  
Nobuharu Suzuki

Kungi Ching  
Naoki Edge  
Robert Torres  
Michael Heiberger  
Sue-Tong Pin  
Roberto Guzon  
Kiyomi Colvin  
Demetrio Alporo  
William Fehlen  
George Rippolone

fifty-six

Mark Gordon  
Yasuo Suzuki  
George Ishikawa  
George Griswold  
Jimmy Karalis  
Robert Umemoto  
Mohammad Yusuf  
Jiro Fujita  
Ichiro Fujita

Ko-Wai Cheng  
Lin-Ho Han  
Tei Shao  
Romeo Yamabe  
Curtis Nishimura  
Robert Harris  
Naohito Kimura  
Roy Matsui



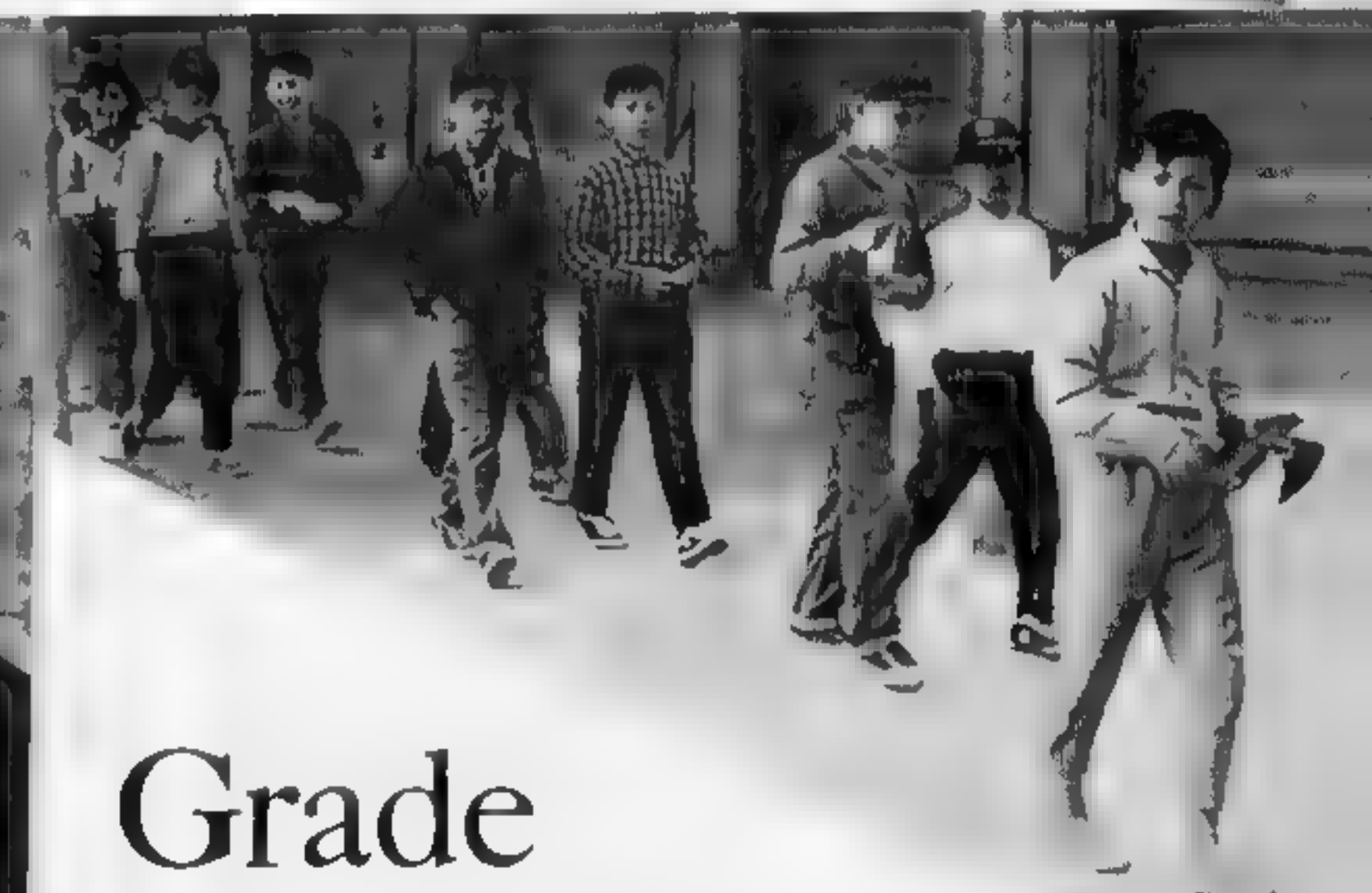
Waiting for  
the lucky number



Hey!  
That's illegal.



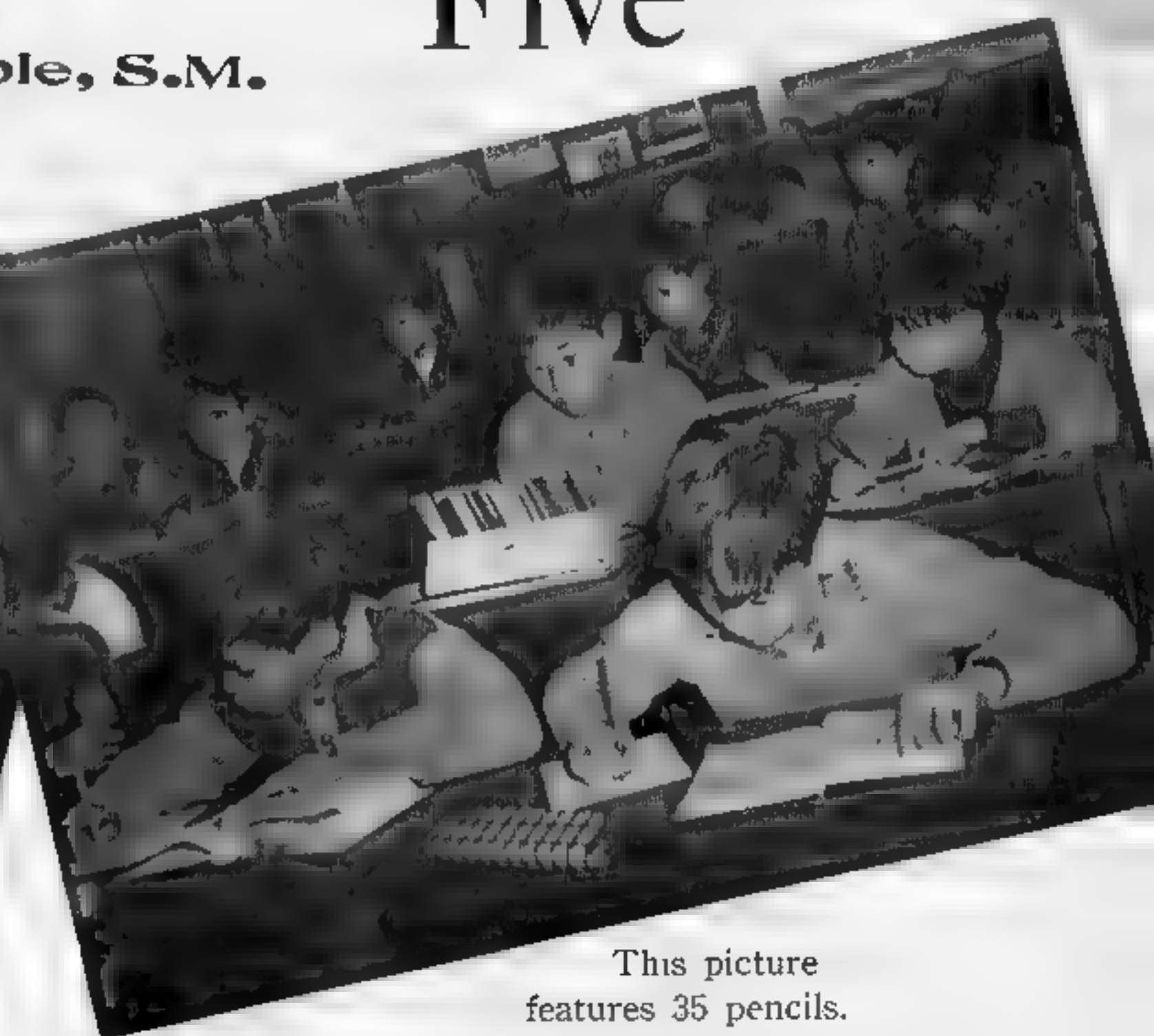
Bro. Joseph Scheible, S.M.  
Cubmaster



## Grade Five



Which one  
is Africa?



This picture  
features 35 pencils.

fifty-seven





Left to Right, First Row, (top to bottom): George Nishimura, Patrick Kawasjee, David Inazaki, Richard Nagao, Ronald Leigh, Diamond Poh, Mohammad Shahid.  
 Second Row: Nicholas Doukas, Ernest Evans, Roy McCandless, Frank Luza, Ralph Ratific, Wilhelm Fachtmann.  
 Third Row: Michael Bielous, Kenneth Miyasaki, Albert Cabellon, Edmund Mangan, Haruhisa Ota.  
 Fourth Row: Rudolf Hajduczyk, Lewis Wertheimer, Alexander Schmel, Chi Hsu, Joseph Kanda.  
 Fifth Row: Eugene Kondo, Kenneth Hata, George Bandy, Robert Witkowski, Melvyn Jones.  
 Sixth Row: Tetsuo Toyama, Tony Hirai, Kenji Juan, Ashok Mukhi, Mark Coffee.  
 Seventh Row: Chien Yang, Yasunori Oki, Gun Yiw Hue, Jinmi Sugimoto, Chandur Alwani.  
 Eighth Row: Klaus Reiff, Jack Han, Victor Higgins, Ronald Chit Tin.

# Grade Four



Bro. Charles Imhoff, S.M.



Four from Fourth start a new day



What's that box doing there?



Four from Fourth go out to play

Washing down the dust



Our team about 1966







Left to Right, Front Row: Karl Mesler, Fritz Schoene, Harold Hikichi, Toshimasa Arakawa, Frederico Gordo, Boyd Roper, Theodore Roper, Hiromi Shima, John Aquinaldo, Eddie Yang, Dennis Bailey, David Gillespie, Hiroshi Santos, Tomio Hirukawa, Robert Gioia, Francisco Shimizu.

Middle Row: Hiromi Miyahara, Andrew Gaskill, Joe Miyazaki, Brian Ahern, George Koyama, Ko-Chi Chu, Chi Wei Wu.

Top Row: Joji Yamashita, Eddie Moriya, Nicolai Minenko, Hoong Dor Shei, Anthony Nee, John Casson, George Pearson, Yoshio Yamashita, Dennis Loh, Rafael Librada, Robert Lewis, Manuel Guterris, Vombekere Row, Yoshitaka Komatsu, Thomas Rourke, Tommy Yoshuki, George Pulmano, Laurence Koike, Kaoru Yagishita, Tadao Henning.



Learning how to start the day well



A fishing expedition

## Grade Three

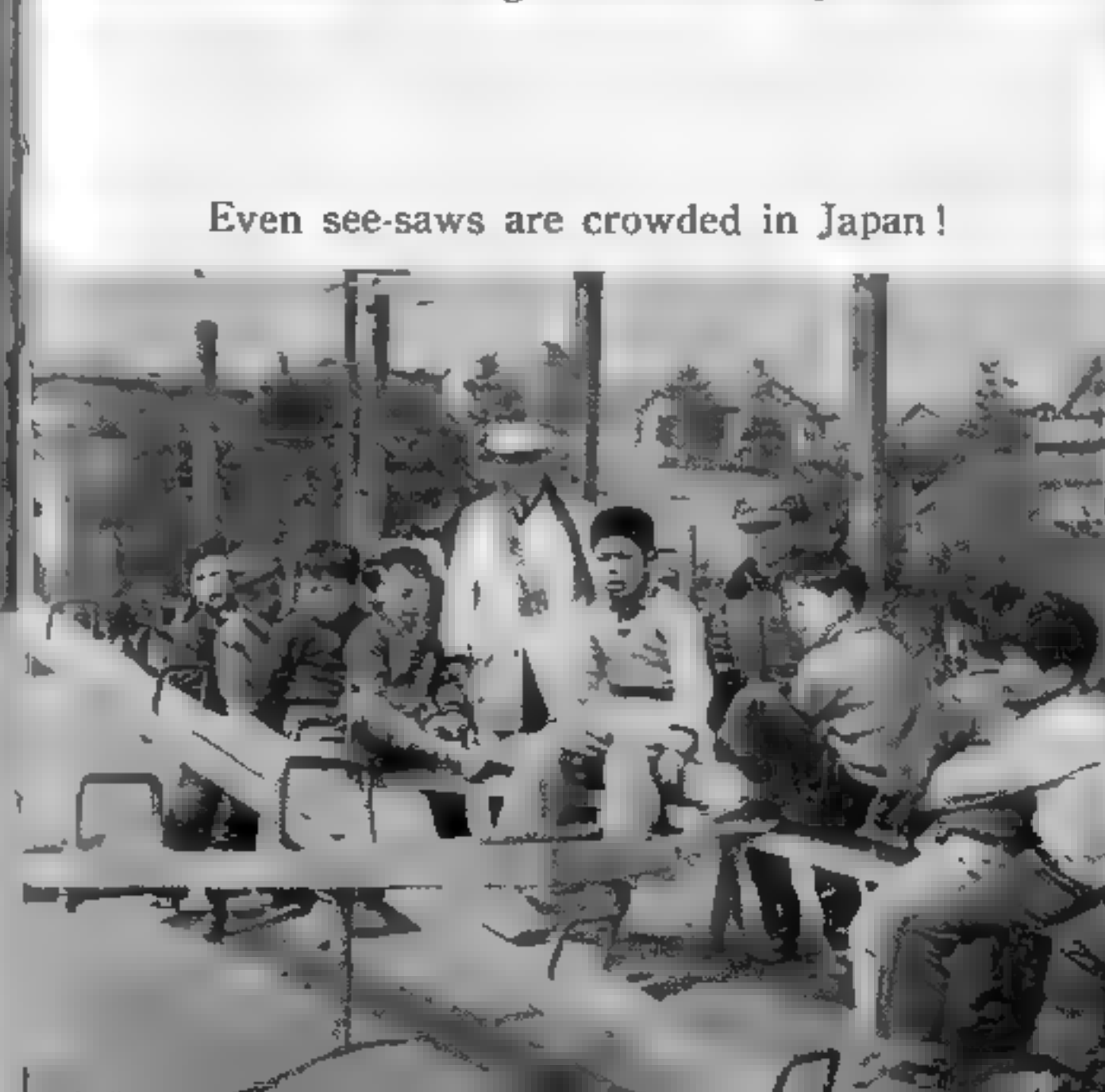


Showing off the new SJC shirts



Bro. Daniel Calvo, S.M.

Having a wonderful time?



Even see-saws are crowded in Japan!







## Grade Two

Left to Right, First Row, (top to bottom): Ernest Higgins, Shinji Kuroda, Leroy Lockwood, Terry Yonemura, Harry Isaka, William De-Myer, Francisco Gordo, Leonardo Ritchie, Douglas Carvell.

Second Row: George Tong, John Della Jacono, Stanley Bruzzo, Stephen Bettencourt, William Schmel, James Nakamoto, Philp Fernandez, Lloyd Nishida.

Third Row: John Evans, Shinichi Hayashi, Solomon Kato, Koji Wan, James Takeuchi, Allan Braden, Walter Schonfeld, Cluade Deguchi, Francis Wertheimer, Suresh Daswani, Michael Belfi, Joseph Taylor.

Fourth Row: Randolph Lewis, Toshio Arai, Hsu Hui Pyao, Haruyasu Shinoda, Thomas Murray, Raymond Nagai, Richard Meher, Mikio Ludwig, Norman Morinaga, Richard Murdock.



Monkey bars for ...?



**Mrs. Henriette  
Sakai**



Even if we don't know we look like we do.



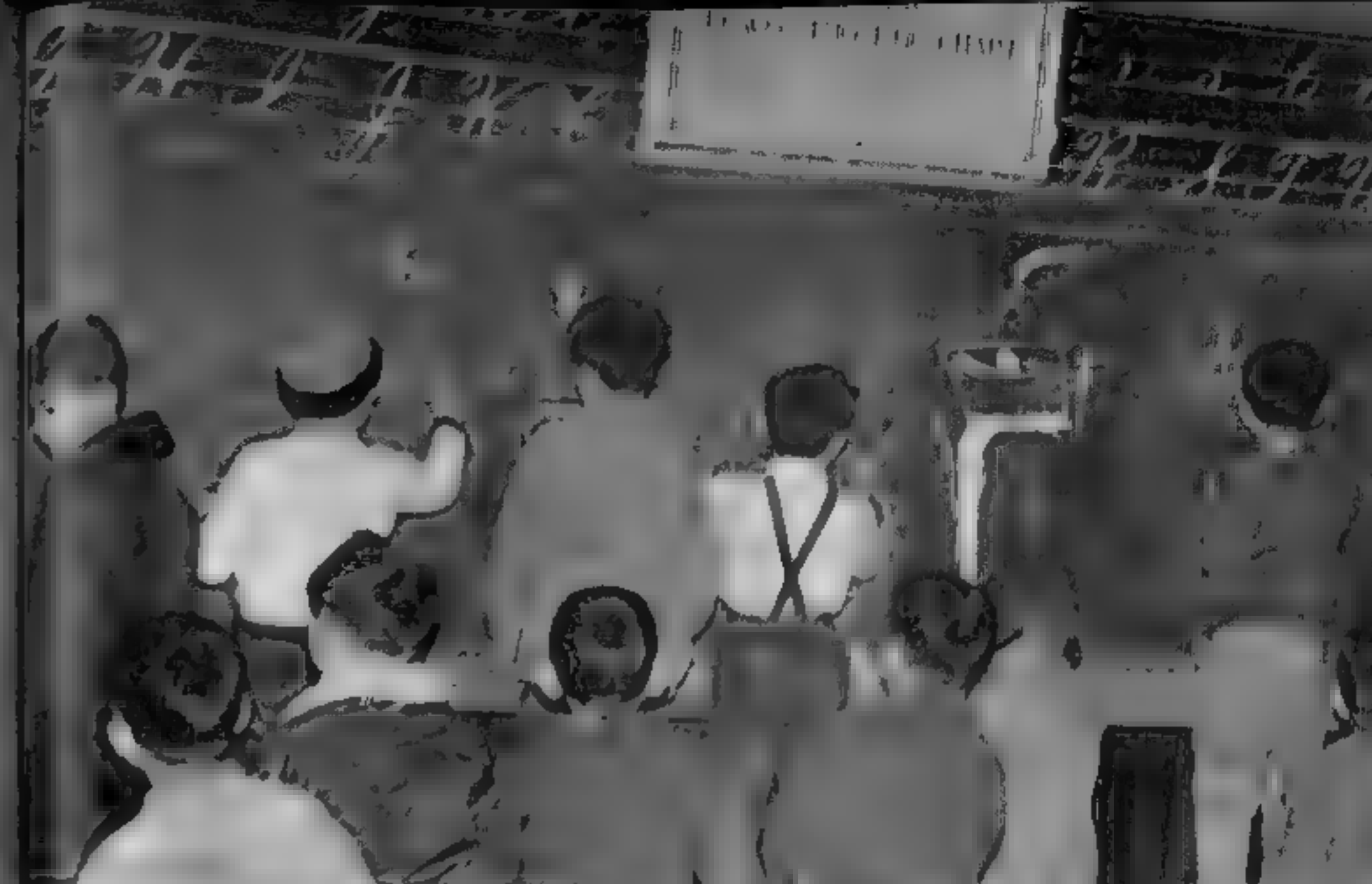
Making "Menko" money.

Wizards or Wise Men?



The last gulp before the bell.





## Grade One

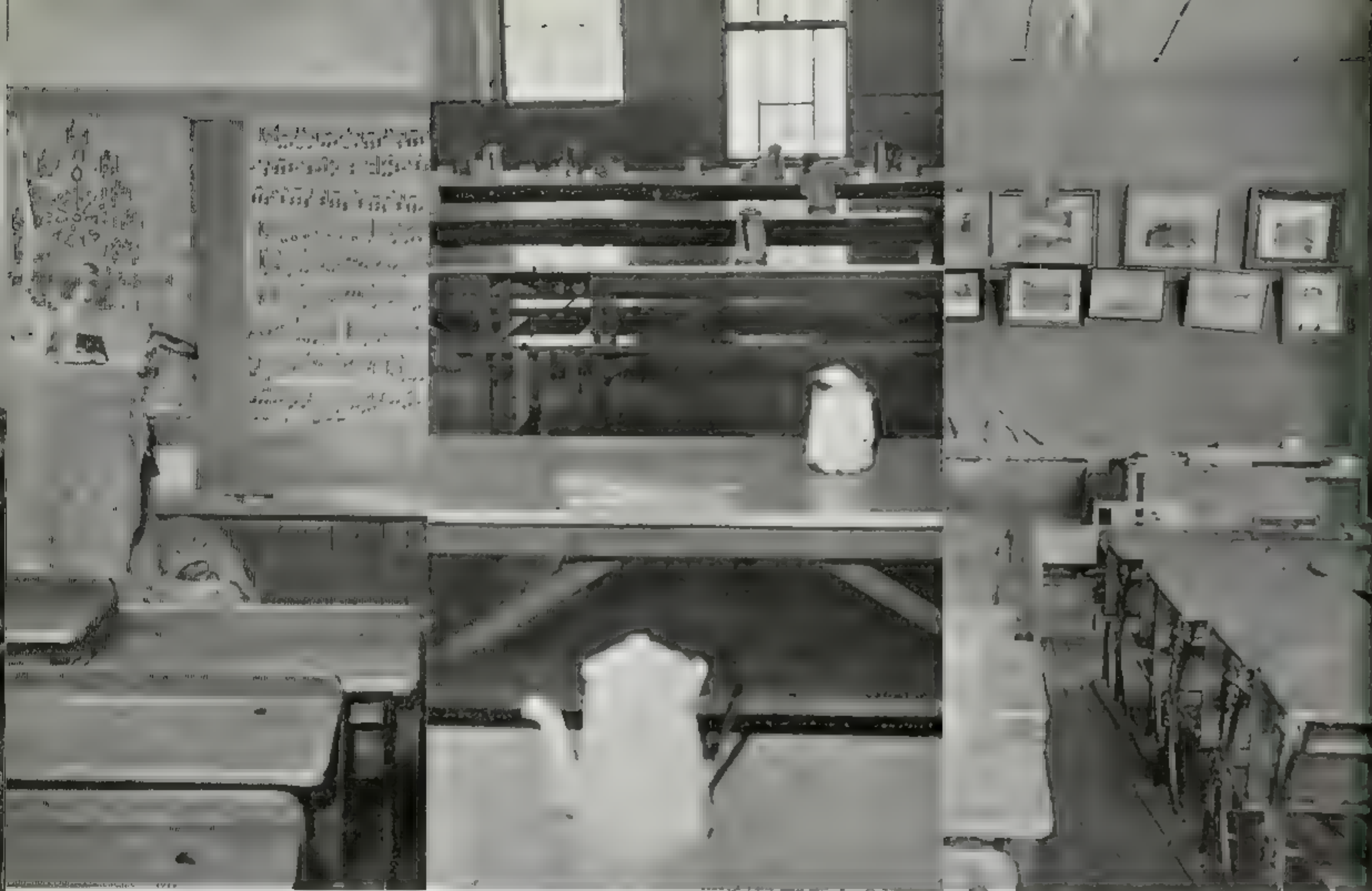


**Bro. Leo  
Kraft, S.M.**



Top Row (left to right): George Mizobe, Ronald Harris, Francis Carvalho, Kenji Koyama, Robert Murry, Wu King Tong, Ronald Nagao, Dick Lewis, Edward Umemoto, David Coffee.  
 Second Row: Wallace Takahashi, Michael Verleysen, Hiroshi Kato, Ralph Shearer, Glenn Moriyama, Richard Kaleo, Edward Layola, Stephen Duffy.  
 Third Row: Henry Chu, Jimmy Chen, Albert Ajimura, Ronald Coye, Stanley Pestana, Chen Ming-Kuei, Michael Paschall, George Dionne.  
 Fourth Row: Chang Chu Chi, Thomas Yang, Rex Nishikawa, Charles Laub, Gregory Chu, Roberto Fernandes, Mamoru Kodakari, Bruce Echizen, Michael Willis.  
 Diagonal (left to right): Ronald Yuki, Norman Shelly, David Moreira, John Moosa, Masahiko Hirukawa.  
 Vertical (top to bottom): Francis Watanabe, Robert Harris, Mahesh Daswani, Wayne Matsui, Reinaldo Da Silva, William Ryan, George Suwa, Douglas Roper, Karl Hodge, (left vertical) Kenny Young, David Yoshinaga.





What have we here? Why, rooms that play a part of SJC daily life, and which might easily be overlooked. Look them over!







What have we here? Why, rooms that play a part of SJC daily life, and which might easily be overlooked. Look them over!



# SPORTS



Four  
57  
Consecutive  
58  
Years



K. Chan



Y. Soo



G. Moses



R. Eyton



P. Boerstling



P. Lo



J. Uragawa



J. Sakagami



R. Sharafetdin



J. Nagai

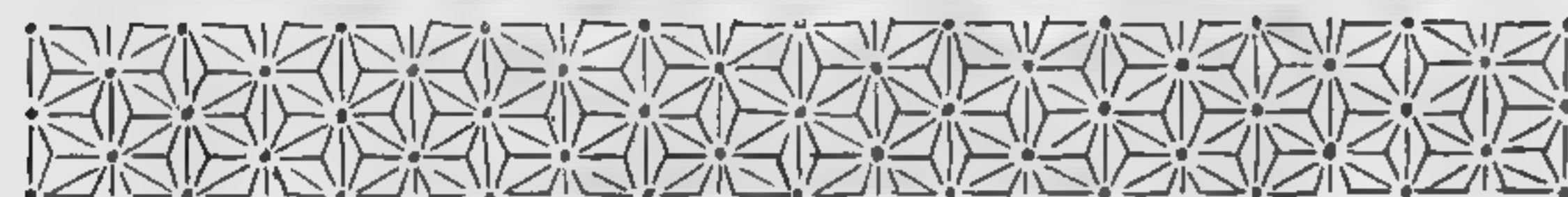


C. Yamaoka

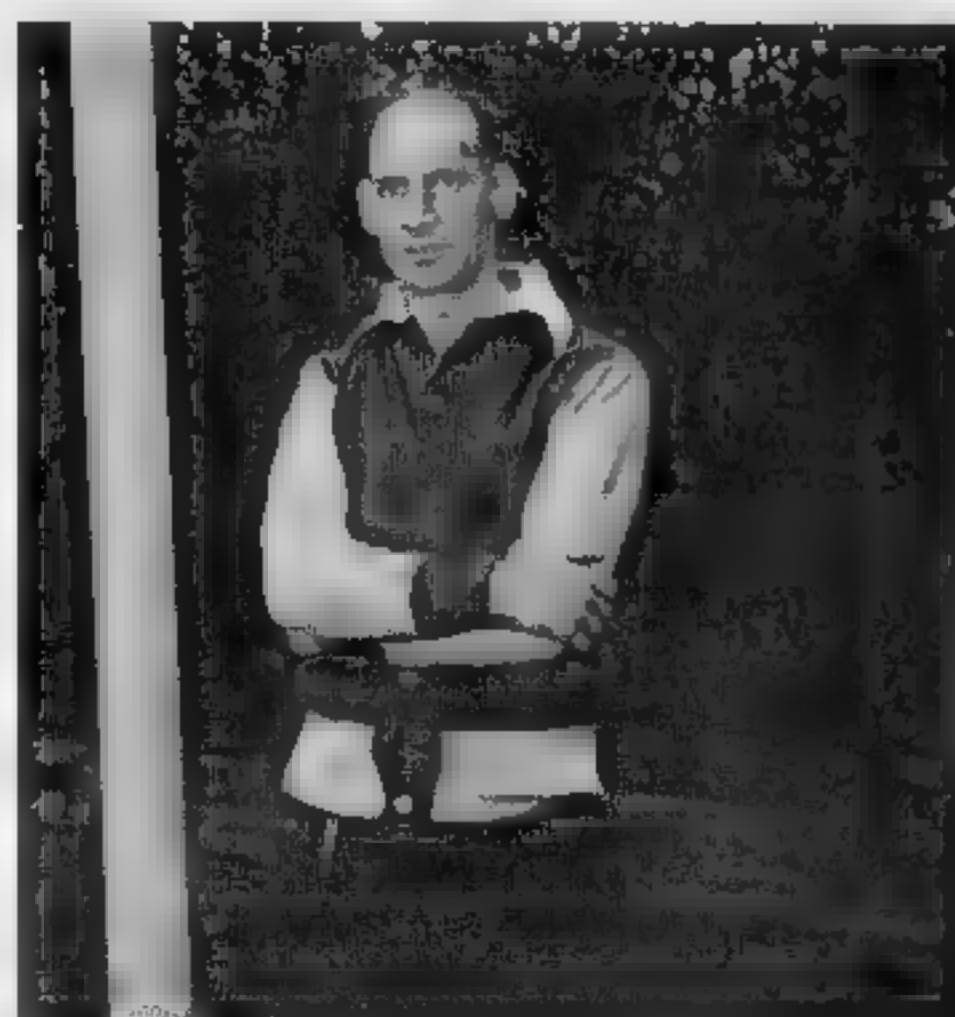
Yokohama  
59  
City  
60  
Champions



# SOCCER



Through rain, mud, cold, biting wind and balmy days SJC's varsity squad scored another successful soccer season. Neither bad weather nor few substitutes to count on ever discouraged them. Much credit goes to the tireless and outstanding Captain Ravil. SJC is sorry to lose him and his loyal fellow seniors. But we still have Brother Zabala whose name is synonymous with soccer. Next year "old" coach, "new" team (to keep our theme).



sixty-eight

## Twelve Best Games of the Year

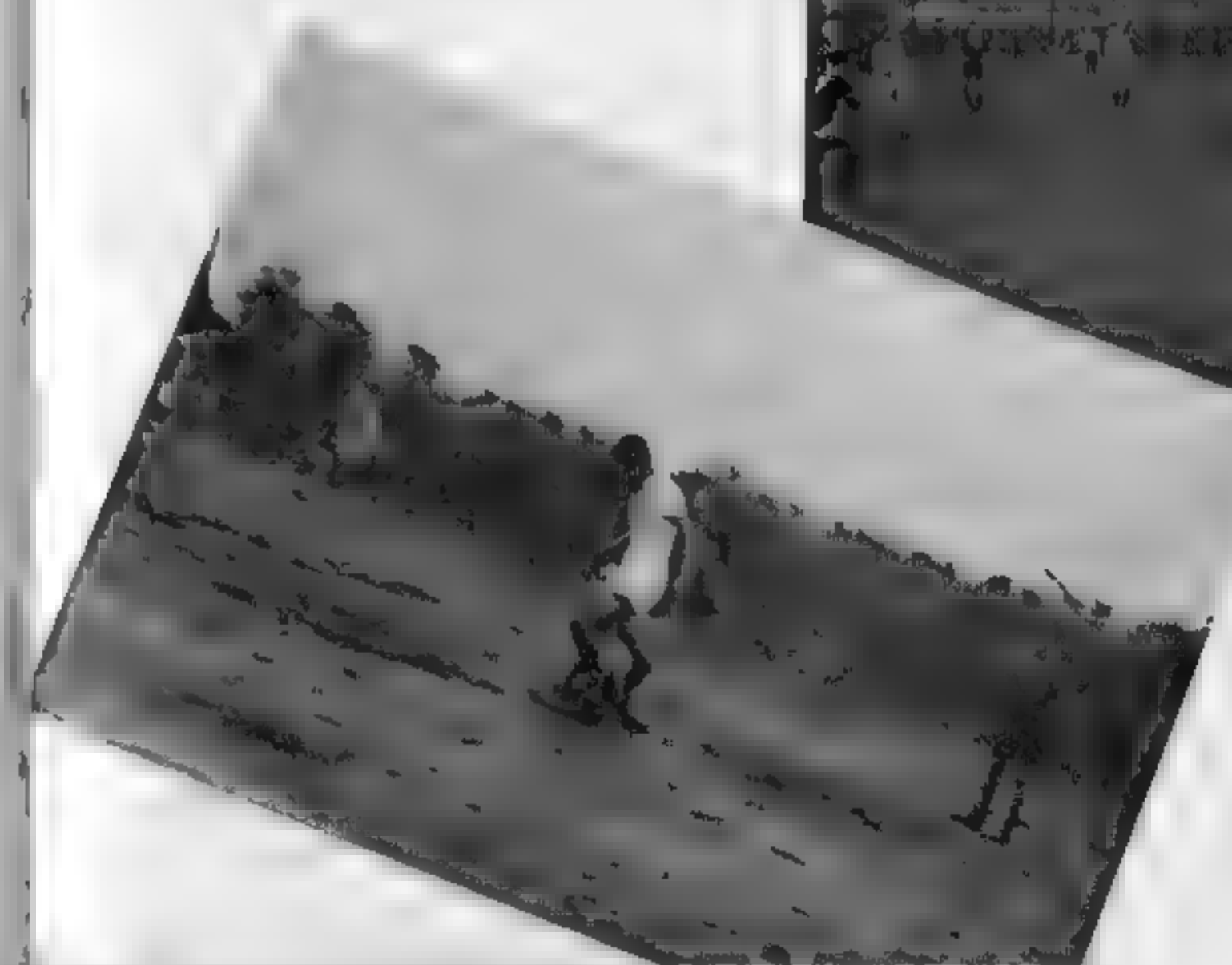
Team	SJC	Opponent
Seijo	6	0
Y.C.A.C.	2	1
Diomed	1	2
Eiko Jesuits	3	2
Tokyo University	2	0
Nodai	1	3
All Gyosei	3	0
Miharudai	8	1
Jindai	3	1
J. Club	3	0
Suiran O.B.	1	0
All Japan High	1	1



The final game of the Yokohama Soccer Tournament took place on January 24, a cold, windy day.



In the morning, SJC beat J-Club to enter the afternoon finals. By defeating Suiran 1-0, the team brought the championship to SJC for the fourth consecutive year.



sixty-nine



## SOFTBALL



## BASEBALL



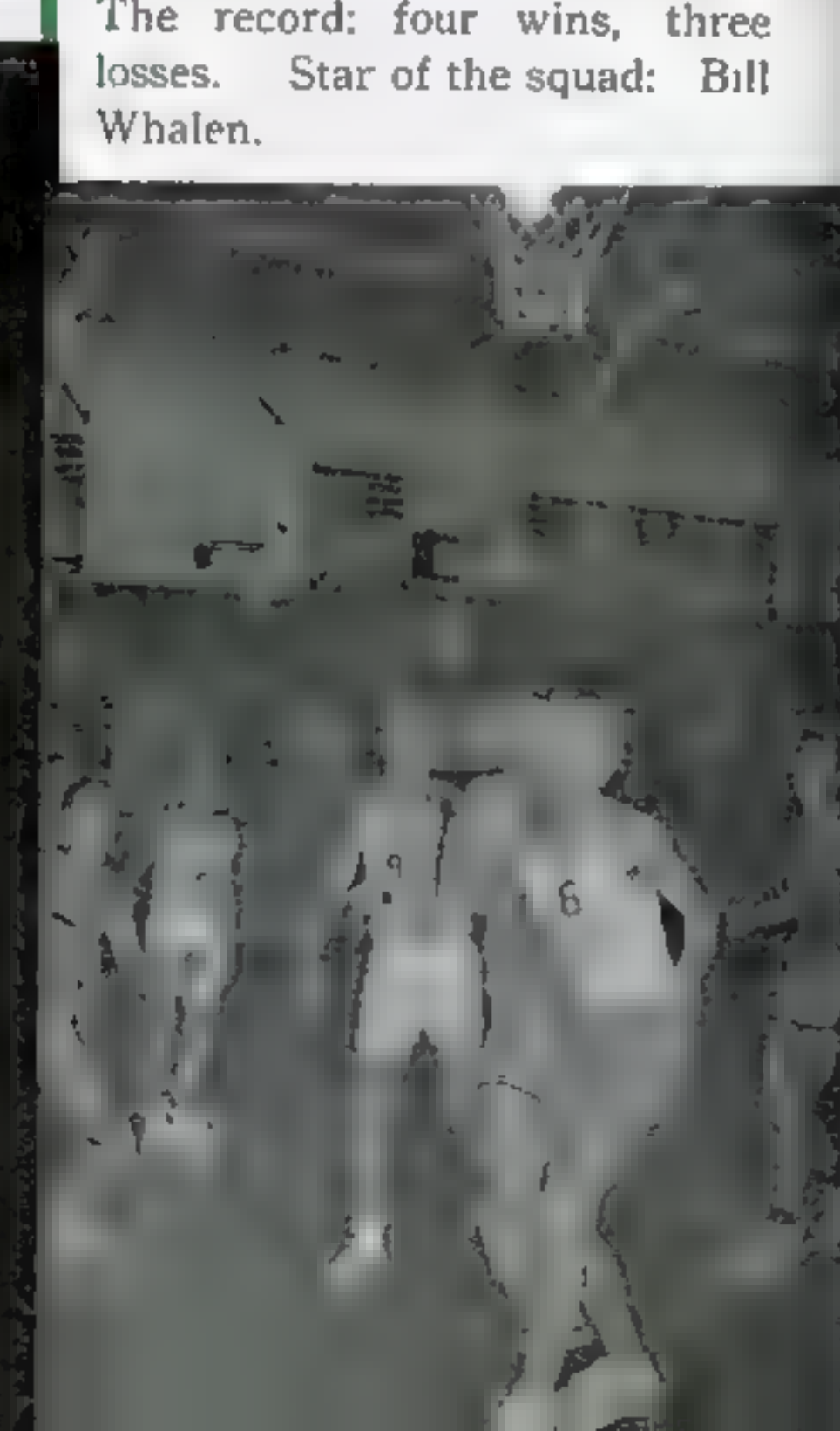
The Yokohama City Championship this year was an endurance contest. After battling six hours through four consecutive games, SJC's Ching captained nine settled in second place.

Baseball's ever-roving, rapid running squad is right on top—as usual.



## BASKETBALL

The quintet sport returned to SJC after a five year absence, under the coaching eye of Bro. Joseph Wasy. There were seven games played in the short season. The record: four wins, three losses. Star of the squad: Bill Whalen.

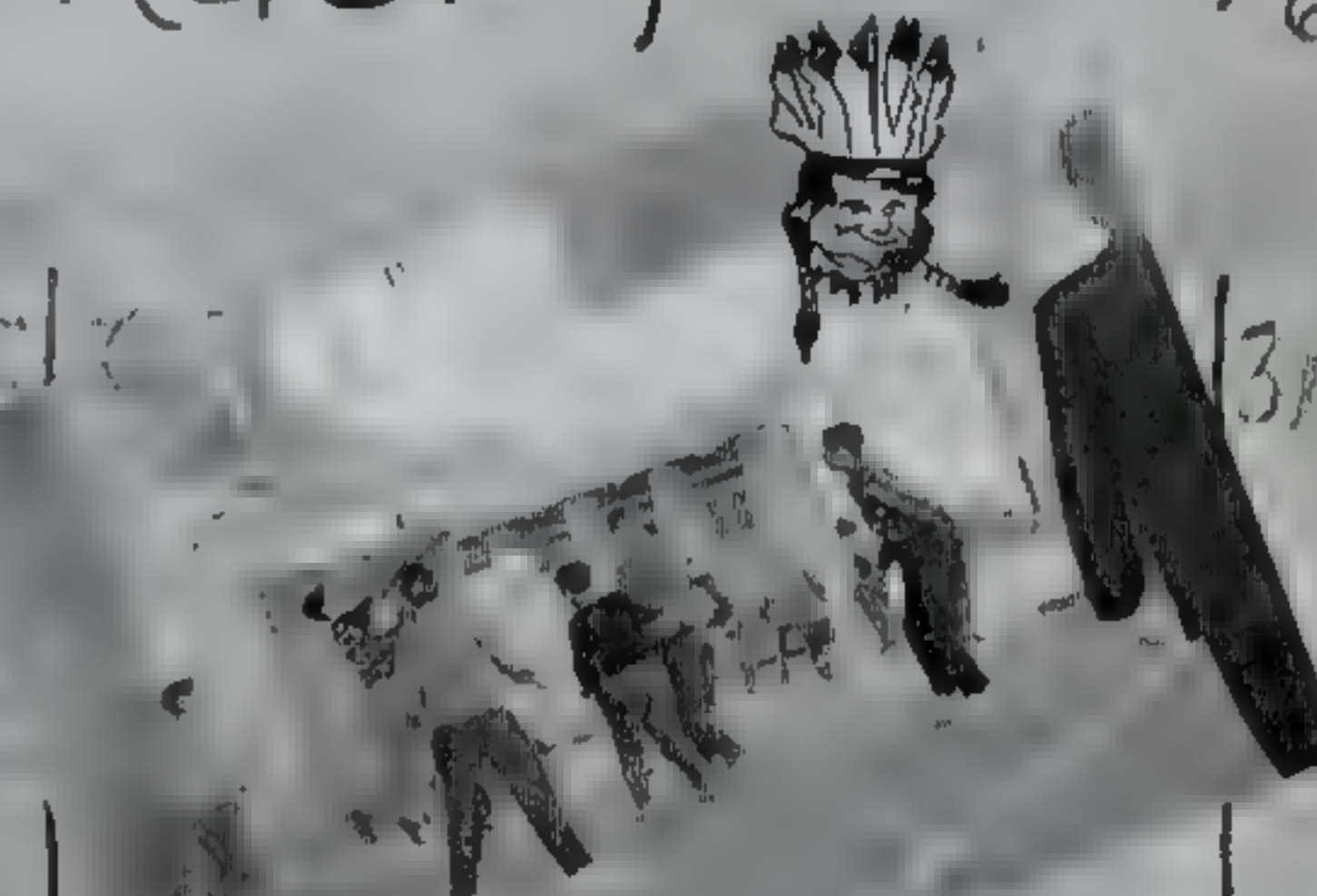


1st. 2nd.  
Leagues

SJC SPORTS  
Calendar



for 1959-1960



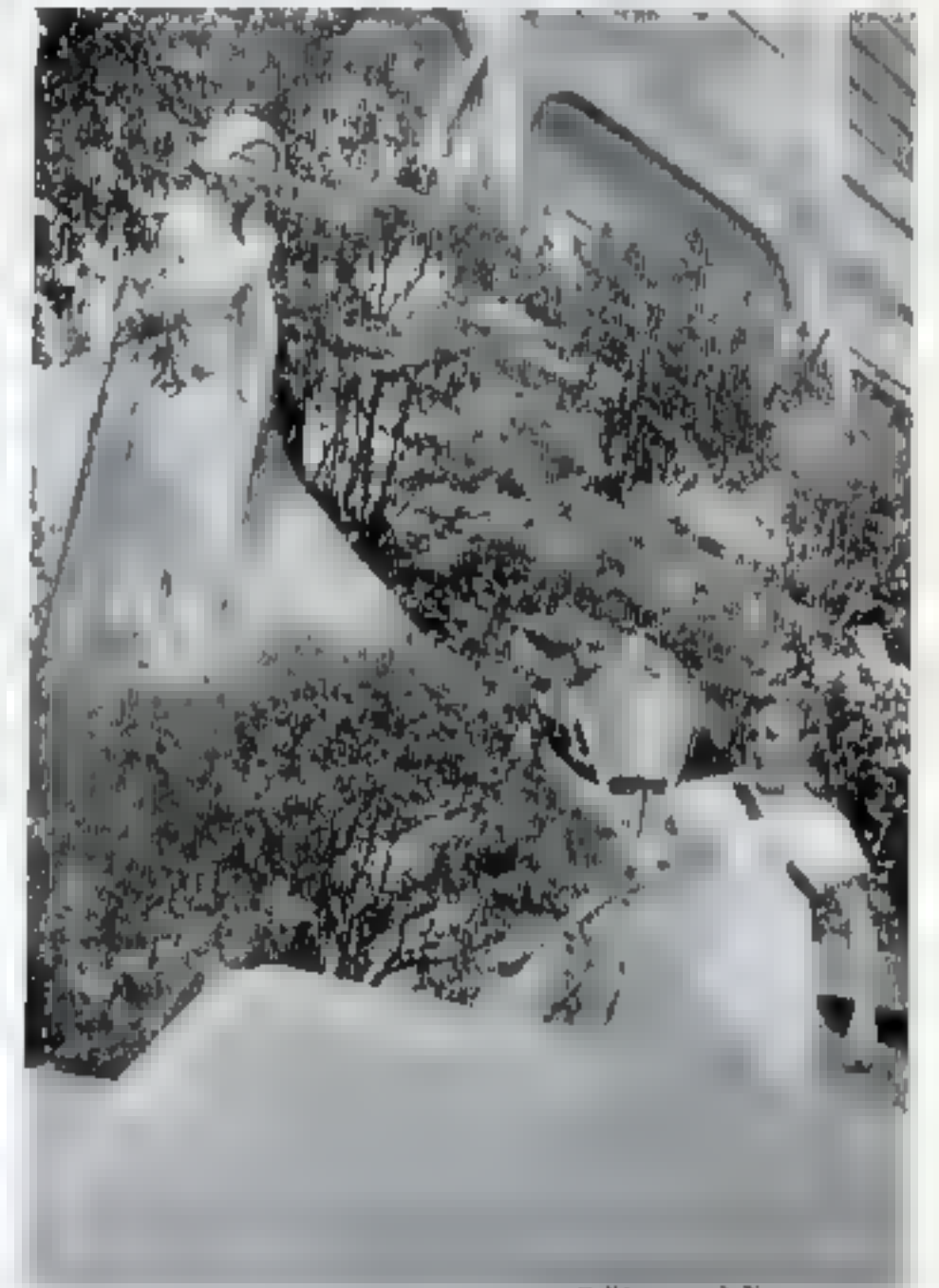


# SAINT JOSEPH COLLEGE HOLDS ITS



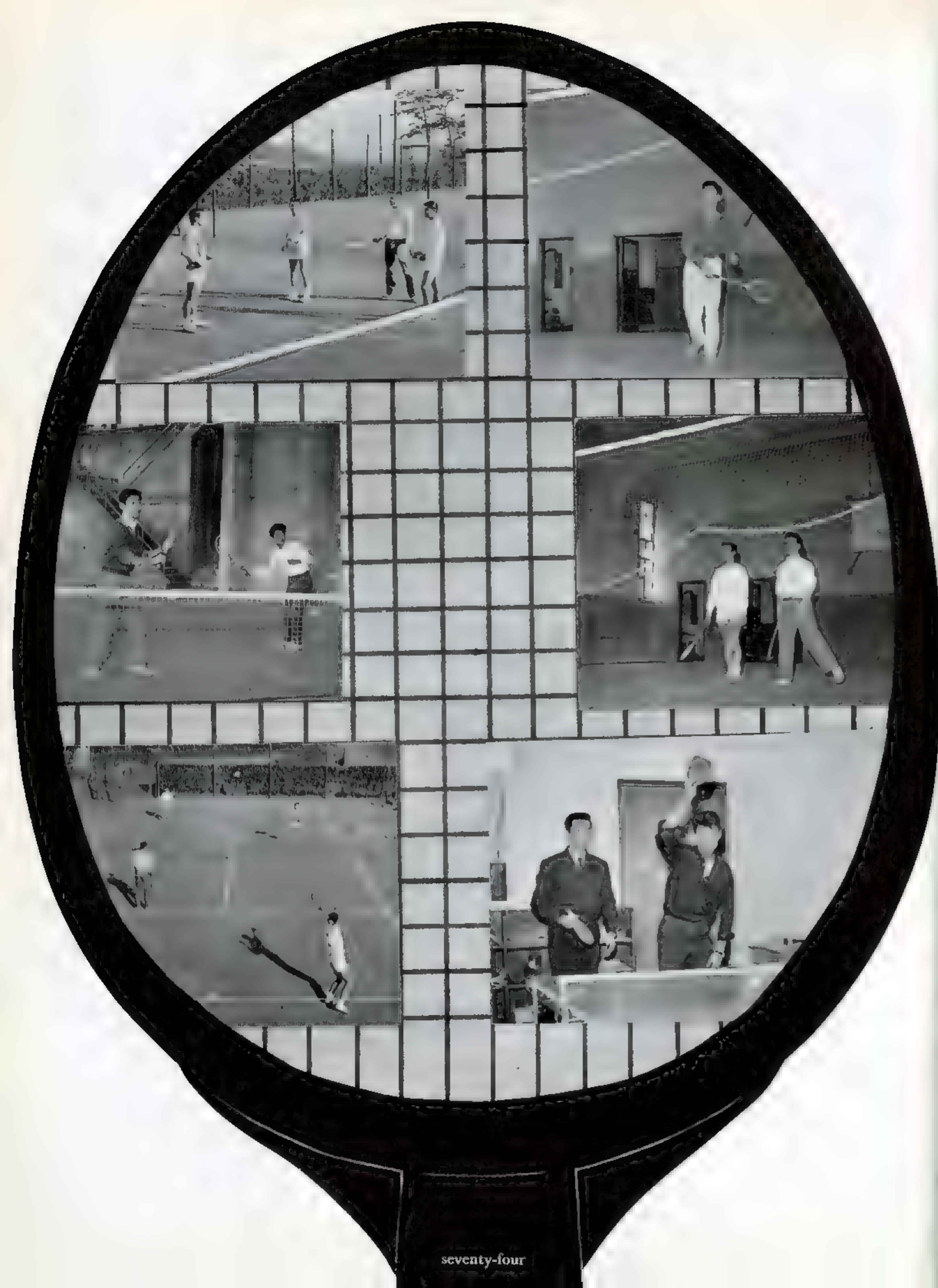
seventy-two

# FORTY-SIXTH OLYMPIC FIELD DAY MAY 5, 1960



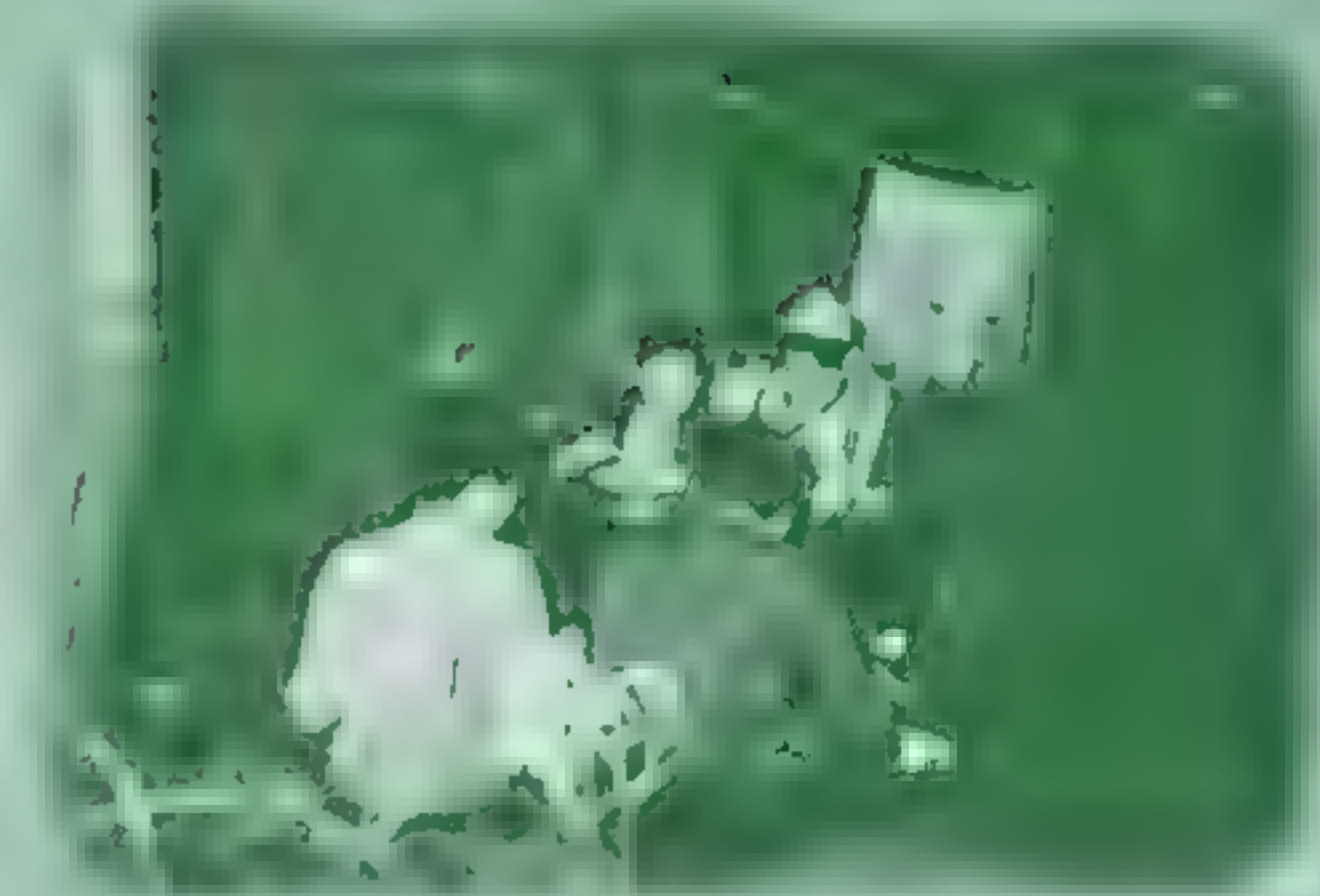
seventy-three





## ACTIVITIES





## ACTIVITIES







JUNIOR SODALISTS



Father Joseph Zeinz, S.M.



Bro. Joseph Wasy, S.M.



FRESHMEN SODALISTS

The high school students who belong to the Sodality of the Immaculate Conception have a two-fold objective: their own spiritual welfare, and the welfare of the student body and the school in general. At their weekly meetings, they discuss projects which will help to promote a more Christian attitude and atmosphere around the school.

Because of rigid requirements, the Sodality members are few in number, but these few are the leaven which turns the mass into a successful finished product. SJC is a better school because of them.

SENIOR SODALISTS



SOPHOMORE SODALISTS



Bro. Joseph Scheible, S.M.







# International Boy Scouts



To the colors!



Summer camp at Hakone



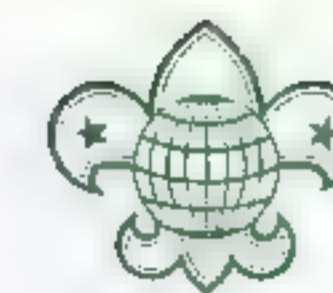
The daily good deed

seventy-eight

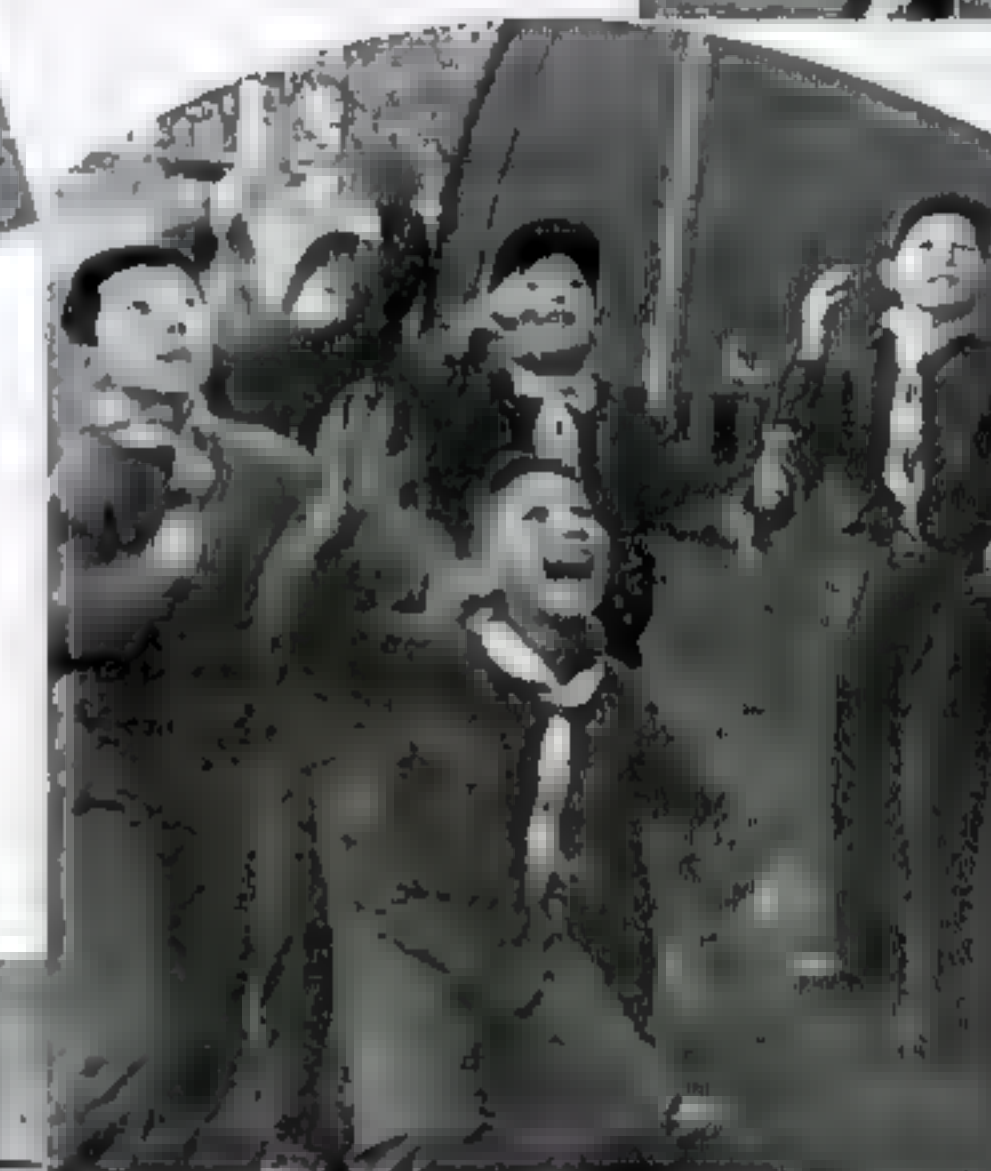


Instructing  
the ignorant

Pleasant picnic planning

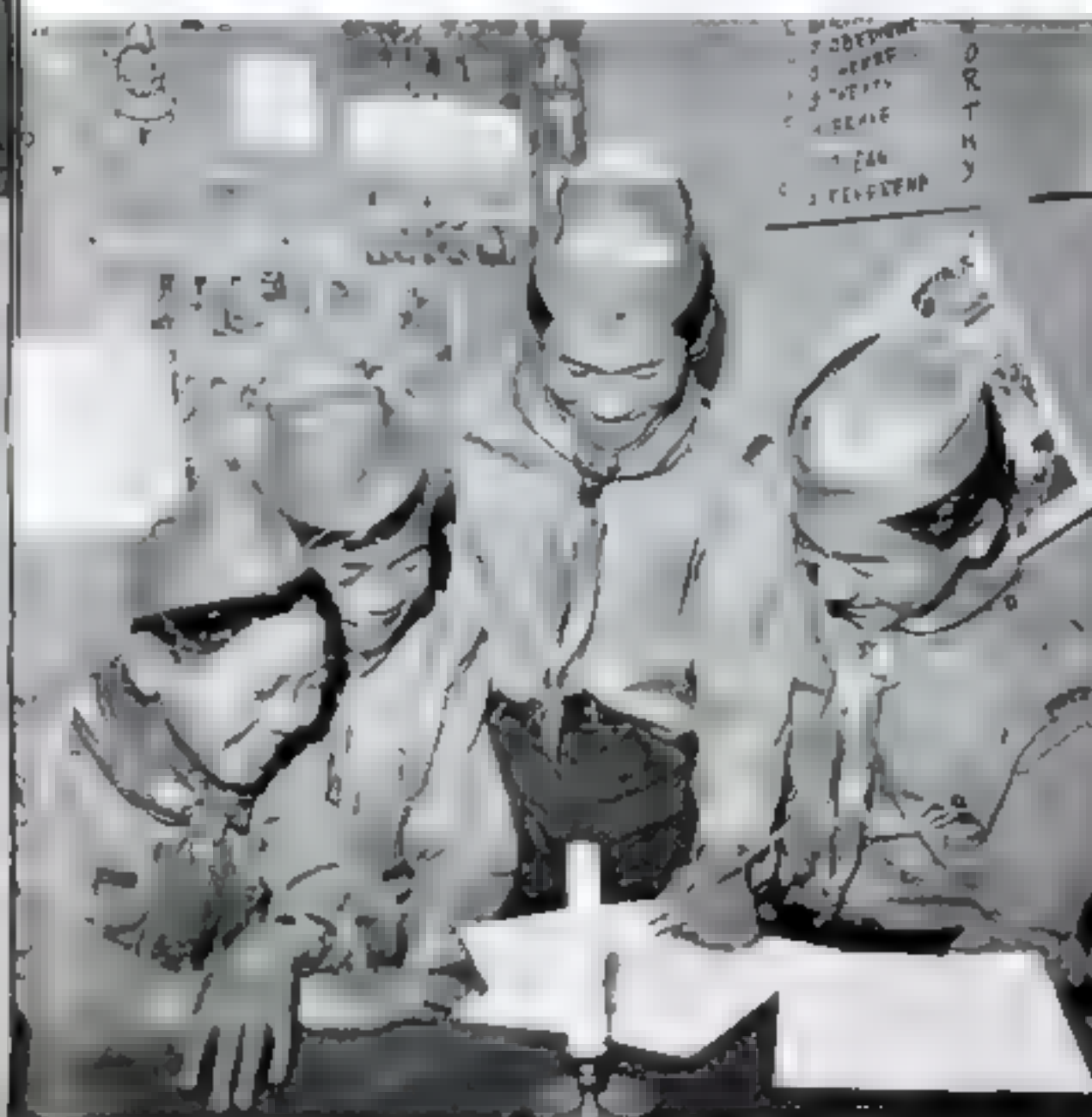


Left overs



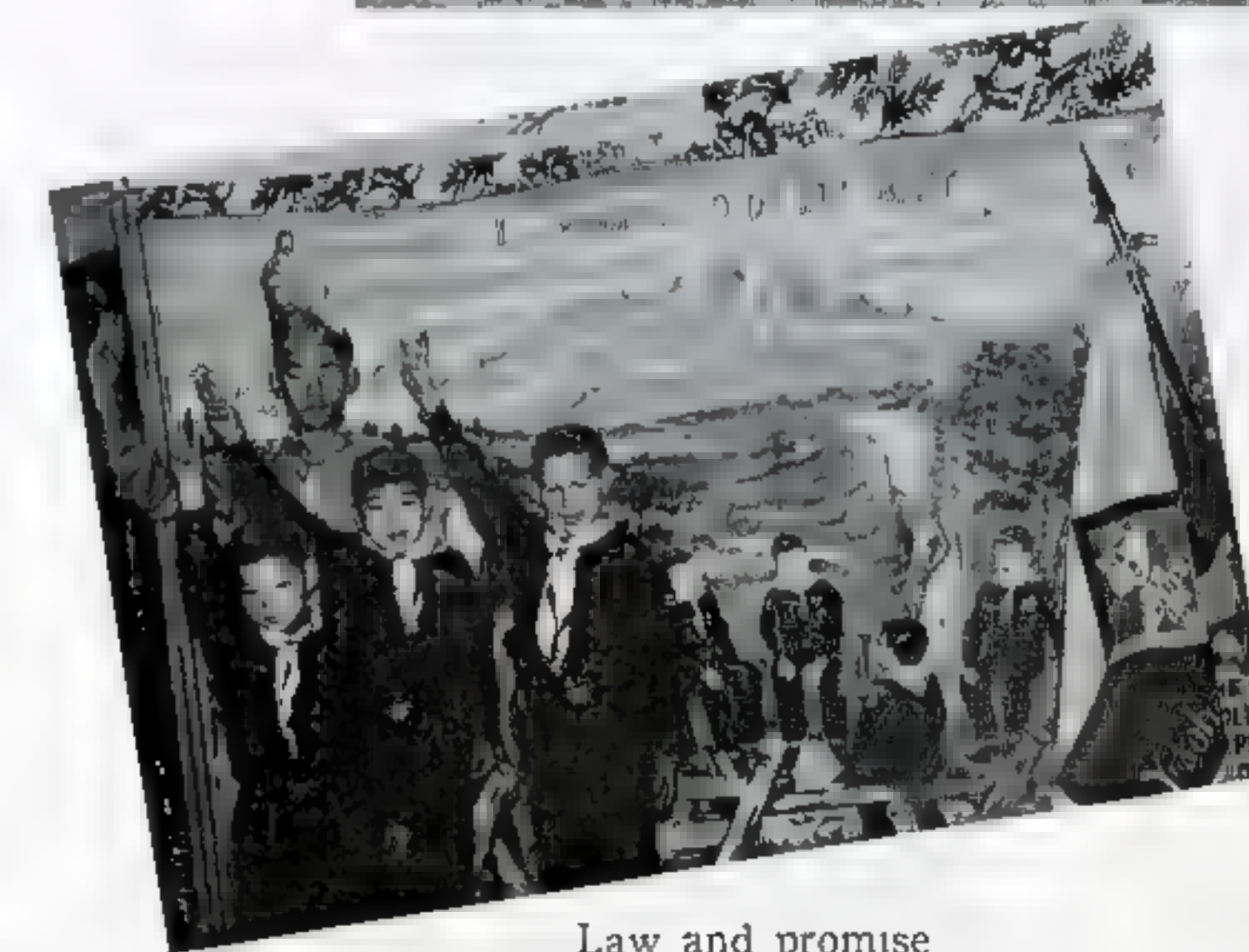
It's a bird... it's a  
plane...!

He lived anyway



Getting the bear facts

seventy-nine



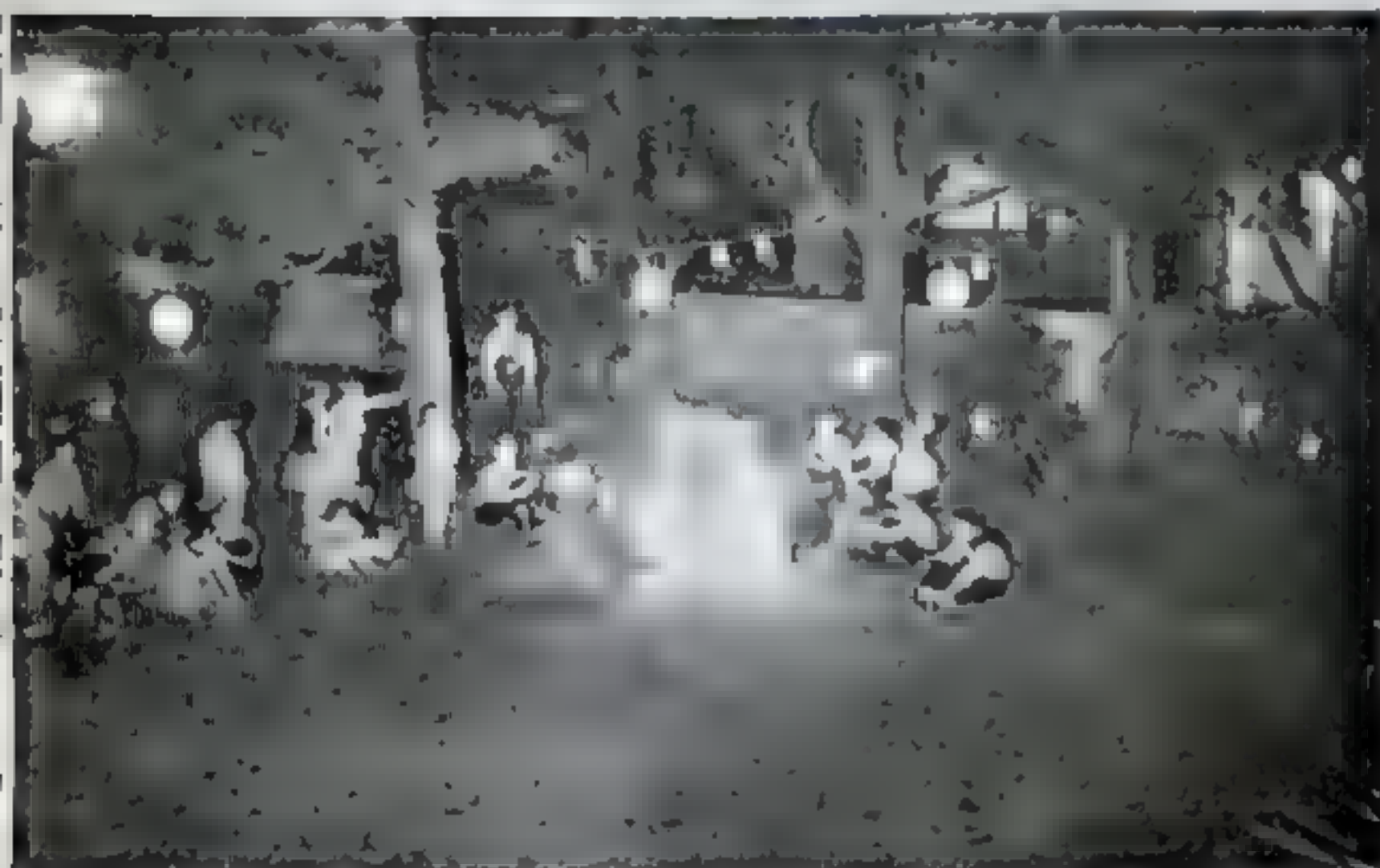
Law and promise



# 40th Anniversary Celebration

BOY SCOUTS INTERNATIONAL BUREAU.

ROBERT BADEN POWELL, K.C.B., K.C.V.O. CHIEF SCOUT



25, BUCKINGHAM PALACE ROAD,

LONDON S.W. 1

## TROOP REGISTRATION.

THIS IS TO CERTIFY THAT THE ST. JOSEPH'S COLLEGE TROOP,  
YOKOHAMA, IS DULY REGISTERED WITH THE BOY SCOUTS INTERNATIONAL  
BUREAU, LONDON, AND IS AUTHORISED TO ACCEPT AND ENROL SCOUTS  
OF MIXED NATIONALITIES.



For the International Committee.

*Robert Baden Powell*  
Chief Scout.



eighty



Michael Inclair	Robert Torres	Mitsuaki Yamada	Iro Fujita
Thomas Dufy	Vicki Row	Ian Walker	Ichiro Fujita
Dennis Hagan	Armando Zanecchia	Frederic Chang	Ken Nakabayashi
Chaka Homma	Lamotsu Iwane	David Co	James McCandless
		Timothy Ryan	Mark Gordon

Rudolph Muto	N. Kuhn	Jose Larina	Joseph An	Roy Yanagishita	Thomas Hay
Michael Heiberger	Henry Boerstling		Hiroshi Negishi		
			Hironitsu Morimoto		

Otto Metzger	Kenny Ichi	Hiroshi Nishida	Thomas McNiff	Norio Hayakawa	Robert Kanda
Vincent Lin	Victor Fachtmann				

eighty-one

Mamoru Iwane

Cholly Choi





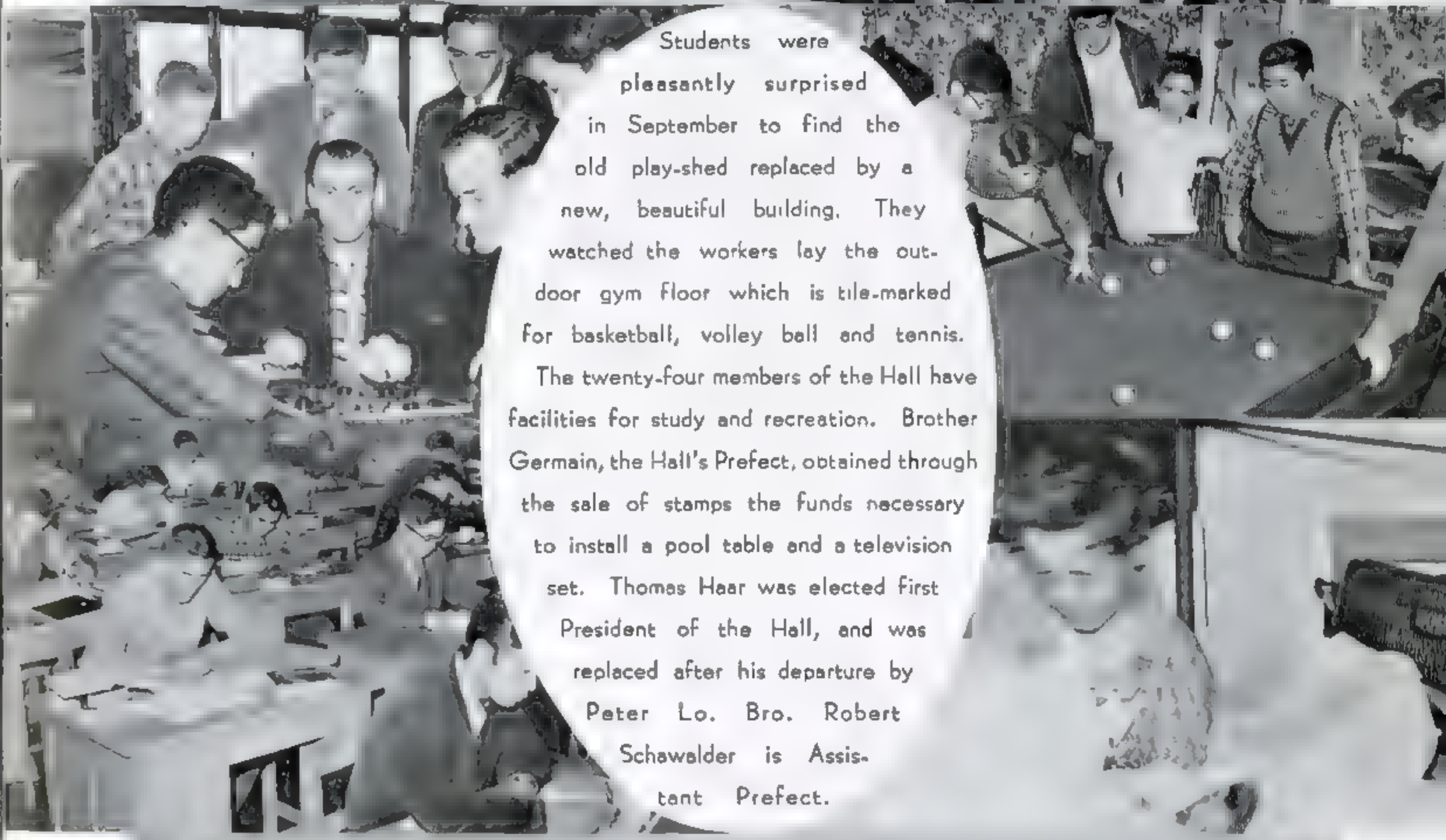
BERRICK



HALL



# CHAMINADE HALL



Students were pleasantly surprised in September to find the old play-shed replaced by a new, beautiful building. They watched the workers lay the outdoor gym floor which is tile-marked for basketball, volley ball and tennis. The twenty-four members of the Hall have facilities for study and recreation. Brother Germain, the Hall's Prefect, obtained through the sale of stamps the funds necessary to install a pool table and a television set. Thomas Haar was elected first President of the Hall, and was replaced after his departure by Peter Lo. Bro. Robert Schwawlder is Assistant Prefect.





# Some Of The Highlights

## Chaminade Hall

Finished in October...



Christ the King Procession



....dedicated November 1.



## International English Festival

Yokohama Cultural Center. Ten schools took part. Boys of ten different nationalities from SJC recited "The Walrus and the Carpenter" as a choral poem.

# The 1959-60 School Year

## Physical Exam



Patron Drive

## Forward Patron Drive



Top Solicitors:

M. Gutierrez (3)  
J. Patterson (6)  
B. Gordon (9)



## Turkey Trot



November 27



The Eighth Grade staged "Uncle Money" for the...

## Feast of St. Francis







*"Christmas Carol"*



## Retreat

Preached by Rev. Ernest Miller, C. SS.R, from Bangkok, Thailand, and Rev. Joseph Moos, C.S.V. from Kyoto.



## Oratory Contest

On March 17, twenty-one finalists competed in four different categories. The first place winners are pictured here with guest judges Fr. Moos and Lt. Commander Robert Dunn.

# Recipe for one Yearbook



1. Make one original layout. (This gets changed about five times.)  
Jose Larcina, Robert Kanda.



2. Take dozens of pictures. (Most of these will get thrown away.)  
Nikita Dolmatoff, Henry Boerstling



3. Plan page layouts. (This leads to frustration and occasional nervous breakdown.)  
Kyo Chan, Lew Makino, Joseph Sakagami.



4. Get artistic assistance. (Use objective standards)  
Otto Metzger.



5. File layouts in page envelopes. (This needs no imagination whatsoever.)  
Cholly Choi, Peter Mori, Tom Hay.



6. Don't forget the dummy. (No reference to staff members!)  
Peter Lo, Jose Larcina.





7. Appoint enthusiastic ad collectors and dynamic manager. (In case the printer expects to be paid.)

Back: J. Sakagami, L. Makino, K. Chan, E. Kitazoe.

Front: P. Gsell, R. Sharafetdin, D. Kikuchi, Y. Soo, J. Ching.



8. Mix well, and drop into the printers.



9. Oh, we forgot! Keep the moderator happy by telling him everything's going fine.  
Bro. Robert Wood, S.M.

#### A SPECIAL THANKS

...to Mr. Hirozo Shibuya of EKUBO PHOTO for his wonderful co-operation, and more wonderful pictures.



10 The Terrible Tragedy THE BILL  
T. Hay, Treasurer.

#### OTHER CONTRIBUTORS TO THIS PIE

Bro. Robert Schawaldar  
Mr. Boris Korinev  
John Suzuki  
Joseph Sakagami  
Thomas Haar  
Peter Michels

#### ART WORK

Thomas Haar frontes-

Otto Metzger—pages  
8, 10, 70, 71, 74, 81,  
93.

Robert Kanda—4, 6, 7.  
F.K.—68



#### THE CENTRAL COMMITTEE

(front) Mr. Paul Uhov (Secretary), Rev. Francis W. Gerber, Mr. Walter Helm (President), Mr. Charles Boyd (Vice-President), Mr. R. H. da Silva (Treasurer). (back) Mr. James Miller, Mr. Robert Leigh, Rev. Joseph Zeinz (Chaplain), Mr. Robert M. da Silva. Not pictured: Bro. Aloysius Soden.



Looking for the lucky winner

The Saint Joseph College Association is an organization of all former students and friends of Saint Joseph College.

It has as its purpose the following:

- To renew the bonds of loyalty of former students and friends of S. J. C., and to enable them to keep in touch with the school and to further its activities;
- To foster the mutual bonds of friendship and good-fellowship among former students and friends;
- To enable the faculty to keep in contact with the former students, in whose spiritual and material welfare they have a deep and lasting interest;
- To establish bonds of friendship and interest between the former students and present students of S. J. C., and to enable the former students to assist especially the graduating class in their careers and employments.



During the past twelve months the S.J.C. Association has worked successfully at the following projects:

- 1) The entire proceeds of the 1959 Annual Spring Dance, over ¥100,000, helped to build the new Chaminade Hall on the campus. This goal was accomplished through the close cooperation of the S.J.C. Parents Committee.
- 2) To launch the current Scholarship Fund to help needy students, the Association deposited on fixed deposit ¥100,000, the interest of which will be available for scholarship purposes. The net profits of this year's Annual Spring Dance will likewise go to the Scholarship Fund.
- 3) On various occasions, such as this year's Olympic Field day, the Association has provided prizes for school activities and contests.

Besides the Annual Spring Dance, the members get together occasionally for dinner and an evening of friendly chatting. This year such occasions took place on October 13, when the 1959-1960 officers were elected, and on February 13 - a Valentine's Day Dinner.



Calling off the numbers on the grand raffle

## THE SAINT JOSEPH COLLEGE ASSOCIATION

extends its sincere congratulations  
to the Graduating Class  
of 1960

The color used throughout the book was made possible through the generosity of the following patrons:

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